National Association For Olmsted Parks
7315 Wisconsin Avenue, Room 504 East
Bethesda, Maryland 20814

FIELD NOTES
Volume 13 No. 2 Winter 1994-5

NAOP Conference Celebrates Biltmore’s Centennial

NAOP Board Member Charles Beveridge, editor of The Olmsted Papers, points out, “The NAOP National Park Service, US Forest Service conference will enable participants to experience and understand Olmsted’s greatest estate design.”

Dr. Beveridge and Susan Klaus are preparing NAOP Workbook No. 5, The Olmsted at Biltmore to be available at the conference. Here’s a preview.

The year 1995 marks the centennial of Frederick Law Olmsted’s last great project: the Biltmore Estate in North Carolina. During the final seven years of his professional career, Olmsted mstered all the time and energy he could spare from other projects to realize his ambitious vision for George W. Vanderbilt’s extensive holdings in the foothills of the Great Smokies. Many times he expressed the wish that he could devote himself exclusively to that single project.

At Biltmore he planned the three-mile approach road for which he planted a profusion of evergreen shrubs in order to create a passage of scenery with “a natural and comparatively wild and secluded character; its borders rich with varied forms of vegetation, with incidents growing out of the vicinity of springs and streams and pools, steep banks and rocks, all consistent with the sensation of passing through the remote depths of a natural forest.”

Working with the architect Richard Morris Hunt, Olmsted arranged the grounds and terraces near the mansion in a way that increased the dignity of the building and strengthened the visual power of the spectacular vista across the French Broad River to the mountains beyond. He designed a series of visually separate spaces in different landscape styles that extended out from the mansion and made a gradual transition from the architectural formality of the mansion to the surrounding natural scenery.

In addition to the ambitious program of designed landscape that Olmsted devised for the mansion and its approach, he proposed other projects of public importance for the estate. He conceived and began to lay out a ten-mile arboretum road that would display all the trees and shrubs that could be used in the landscape architecture and forestry of the region.

Finally, he convinced Vanderbilt to dedicate thousands of acres of woods to the first major demonstration in the country of scientific forestry. Under the leadership of Gifford Pinchot and Carl Schenck this led to the creation of the Biltmore School of Forestry and development of what is now Pisgah National Forest, the “Cradle of American Forestry.”

Biltmore was also the training ground for Olmsted’s son and namesake, Frederick Law Olmsted, Jr. Beginning in 1894, young “Rick,” fresh from Harvard, assisted in the work while gathering botanical knowledge under the tutelage of Chauncey Beadle, whom his father had hired to develop the nursery at Biltmore. When Olmsted’s failing memory forced his retirement in the summer of 1895, his son’s first responsibility as official representative of the firm was the work at Biltmore.

Registration deadline March 31.

BillmoreEstate
1895 CENTENNIAL 1995

UPCOMING
EXHIBITIONS

until the end of 1995
Biltmore Estate, Asheville, NC
“George Washington Vanderbilt: A
Man and His Treasures”
Part of the centennial of Biltmore, the
exhibit displays possessions of the
house’s original owner, including his
pocket watches and boyhood diaries.
Vanderbilt also collected original docu-
ments, including a 1575 memo from
England’s Queen Elizabeth I, a letter in
Old Russian signed by Catherine the
Great, and a 1782 letter from the Mar-
quis de Lafayette to Benjamin Franklin.
The exhibit will be open during the
NAOP/NPS symposium in Asheville
and Biltmore. Contact: 704 255-1130.

until April 23, 1995.
Wave Hill NY. Samuel Parsons, Jr.,
and the Art Of Landscape Architecture
An exhibition curated by NAOP board
member Charles Birnbaum.

NAOP Encourages Use of Sample Form Letters
NAOP has developed form letters to deal with issues that arise repeatedly around the
country. The last issue of Field Notes contained one that addresses any proposal to
build a school, library, or other structure in a park. This one addresses funding issues.
NAOP invites readers of Field Notes to use and adapt this form letter for local issues.

Dear

I urge you to ensure that the parks in
[location] receive the funding they need to
insure adequate upkeep. Parks are essential
to the health, both physical and psychologi-
cal, of cities. The importance of clean air
and the role of plants, especially trees, in
purifying the air are well known. In addi-
tion, well-kept parks help citizens feel that
their community is a good place to live, a
place they want to help improve.

Parks make a financial contribution to
cities, which, while hard to quantify, is
very real. In the last hundred years cities
in all parts of this country have repeatedly
demonstrated that adding a park to a neigh-
borhood increases property values. In addi-
tion, large parks often serve to attract
tourists, who will spend their dollars in the
community.

Well-maintained and well-used parks
can also save the city money, in ways that
are too subtle to notice. There is no way of
knowing how many incidents of domestic vio-
ence or community disturbance (with their
associated costs) have been prevented because
city-dwellers were able to go to a park for
relief from the stresses and strains of their
daily lives. In St. Louis, the march to and
rally in a major park after the assassination
of Dr. Martin Luther King, Jr., have been
widely credited with preventing the kind of
violence that erupted in other cities. In
short, parks are good investments for cities.

We are well aware of the budget diffi-
culties involved in trying to stretch scarce
resources to cover all the needs. It is
tempting to defer maintenance at parks to
make ends meet. But the slow, steady decay
of park buildings, equipment, and landscapes
over the last number of years, while not as
dramatic as a flood, fire, or storm, has been
just as destructive. In the long run, the
decline of parks will cost the city much more
than the sums saved.

Sincerely,

City of Boston Thanks NAOP
for Support of Funding for
Emerald Necklace Bridges
Patrick S. Harrington, Commissioner,
Parks and Recreation Department;
Boston MA writes on behalf of Mayor
Thomas M. Menino and the City of
Boston to thank NAOP for its support
of the release of funds for “Bridging the
Emerald Necklace.” He says, in part,
“As you know, the City of Boston is
committed to providing well-maintai-
ted open spaces to its residents and
visitors. The Emerald Necklace has
world-wide recognition as a significant
historic and natural resource and we
look forward to beginning project reha-
bilitation.” See related story in News
from the Regions.
NATIONWIDE.

Outdoor Public Sculpture.
A national inventory of outdoor sculpture sponsored by the National Institute for Conservation (NIC) is now underway in every state except Louisiana. The program uses trained volunteers to survey outdoor public art. It aims to develop a national inventory of such sculpture and identify pieces in need of repair and maintenance.

Community Gardens.
The age of carefully tended public gardens isn’t over, but these days the gardeners may be school children. The children raise flowers and vegetables in school yards and vacant lots. In the process, the children learn lessons as simple as where food comes from and as complicated as understanding an ecosystem. Teachers learn to use the gardens to enhance environmental education. Programs include Life Lab in southern California, Mountain Area Gardeners in Communities (MAGIC) in North Carolina, Boston Urban Gardeners (BUG) in the Boston suburb of Jamaica Plains, and the Trust for Public Land’s (TPL) Children’s Gardening Program in New York City. In addition, the National Gardening Association sponsors GrowLab, which is conducted primarily in the classroom.

National Olmsted Internet (WorldWideWeb) Service
During the month of April 1995, NAOP will be testing a prototype WorldWideWeb (WWW) service. This basic information service can be accessed at “http://www.charm.net/olmsted/” using any Web-browsing software.

EAST

The Friends of Harkness Memorial State Park, formed in 1992, now has more than 300 members. The group is working to support the house and grounds at Eolia, the Harkness estate near New London. Beatrix Jones Farrand designed much of the garden beginning in 1918. The property now belongs to the state of Connecticut, which operates most of it as a state park. But the property has no endowment, so maintenance depends on annual state budgets. The Friends of Harkness Memorial State Park was formed to support the site and to advocate adequate state funding.

Massachusetts.
The Massachusetts Preservation Projects Fund (MPPF) has $5 million to be used for matching grants for municipalities and not-for-profit organizations for preservation and maintenance of historic projects and sites listed in the state register of historic places.” In the past, MPPF has funded such projects as the Boston Parks and Recreation Department Historic Burial Grounds Initiative.

Massachusetts. Boston/Brookline. Emerald Necklace, Funding and Land Use.
The Commonwealth of Massachusetts has released $900,000 for “Bridging the Emerald Necklace” to restore four pedestrian bridges and their surrounding landscapes in the Emerald Necklace. The bridges are: the Chapel Street Footbridge over the Muddy River, the Footbridge over the Bridle Path, the Footbridge by Leverett Pond, and the Brookline Avenue Culvert. Work will include structural stabilization, repaired railings, resurfacing the paths, and landscaping. The release of funds will allow the work to be done during 1995, the 100th anniversary of the completion of the Emerald Necklace. The system of parks, designed by Frederick Law Olmsted, is listed on the National Register of Historic Places and is a designated Boston landmark. A letter of thanks for NAOP support appears opposite. Some of the Emerald Necklace previously used as a parking lot for a Sears Roebuck store may be returned to the city of Boston for park land. Plans include using the closed Sears store as a parking structure and building a new shopping center nearby.
New Jersey, Essex County.
The Friends of South Mountain Reservation will celebrate in 1995 “the one hundred year anniversary of the creation of the Essex County Park System, the first county park system in the country.” Efforts will center on the woodland in the Reservation. The Friends cite old reports that quote Frederick Law Olmsted that the land was “the best location for a park he had ever seen.” They point out that the landscape must be cared for, even though the 2,048 acres of “wide stretches of mountain and mead” were planned to remain in an “unguarded” state. Contact: Friends of South Mountain Reservation, PO Box 1080, Maplewood, NJ 07040.

New York, Buffalo. Conservancy, Greenways Master Plan.
The Buffalo Friends of Olmsted Parks has named ten of its board members to the incorporating board of the Buffalo Olmsted Parks Conservancy. The remaining ten members will include two appointed by the mayor, two appointed by the Common Council, and six from the Buffalo Olmsted Parks Conservancy Feasibility and Administrative Structure Study steering committee. The Walker-Kluetting Design Group has presented the final draft report of Buffalo Greenways: An Open Space Plan for the 21st Century. BOPF, which hired the firm as a consultant, has presented the plan to the Buffalo Department of Community Development, the Niagara Frontier Transportation Council, Canisius, and the Greenways Advisory Board. BOPF and the City of Buffalo are working on the Greenway program with the citywide master planning efforts. Contact: Buffalo Friends of Olmsted Parks, 2318 Main St, Buffalo NY 14214. 716 838-1249

A plan to create a park enhancement district for Central Park, modeled on business improvement districts in the city, has run into trouble. Mayor Rudolph W. Giuliani has said that the plan conflicts with his principle of “no new taxes in New York City.” Ira M. Millstein, chairman of the Central Park Conservancy, said he still supports the idea and hopes to discuss it with the mayor. Under the plan, a majority in the area near the park could form a district and vote a real estate tax increase for the park. The special tax would help replace money lost to repeated cuts in the budget of the Parks Department.

Rehabilitation work continues in Downing Park with restored lighting, walkways, curbs, and cobblestone paving and new flowering trees and shrubs. The general contractor is Burns & Roe Construction Group of Newburgh. Bid documents required a firm with five years experience in historic preservation work, including at least three projects. Volunteers have also been at work cleaning graffiti from the veterans’ memorial. Contact: Downing Park Planning Committee, PO Box 306, Newburgh, NY 12550, 914 565-5559.

Public use of the lake and picnic grove in Seneca Park has soared following rehabilitation work. The work was boosted by a $4 million grant from the U.S. Forest Service for repairing damage to Rochester’s historic parks by a 1991 ice storm. The $900,000 project in Seneca Park has been completed. It worked to remove European buckthorn that was invading the Picnic Grove and damaging the Trout Pond, one of New York’s finest historic parks. Two local firms, Environmental Design & Research, and Clark Patterson Mossman, teamed with historic and NAOP board member Charles Beveridge and historic landscape architect Patricia O’Donnell for plans for Seneca and Genesee Valley Parks. Tassero Associates, Engineers, and Trowbridge and Wolf, a landscape architecture firm, are working with historian Rudy Fazzini to plan for Highland Park and Durand Eastman Park. The parks are among the thirteen parks, squares, and parkways in Rochester designed between 1893 and 1912 by Frederick Law Olmsted and the Olmsted firm.
NEW YORK, Saranac Lake.
The Village Improvement Society (VIS) of Saranac Lake has sent a copy of the Plans for the Improvement of Saranac Lake by Edward Clark Whiting, Connected with the firm Olmsted Brothers, 1910. VIS has been working on the park plans since 1910. The group attributes its success on annual budgets of between $4,000 and $4,500 to “steady persistence” in following the plan. Volunteers have done everything from landscape architecture consulting to donating and spreading topsoil. Contact: Village Improvement Society, PO Box 702, Saranac Lake NY 12983, or president Diane DeLair, 71 Bloomingdale Ave, Saranac Lake NY, 518 891-2105, or Publicity Chair Alice E. Wareham, 11 Rockledge Rd., Saranac Lake NY 12983 518 891-2072.

SOUTH
Georgia, Atlanta. Druid Hills Master Plan.
Work may begin soon on a Master Plan for the Restoration and Rehabilitation of the Olmsted linear park on Ponce de Leon Avenue in Druid Hills, following release of the Request for Proposal (RFP) forms. The plan will be funded by the DeKalb County Commission and the City of Atlanta. Contact: Olmsted Parks Society of Atlanta, Inc., 1761 S. Ponce de Leon Ave NE, Atlanta GA 30307.

According to Save Our Pool, a community group, the Audubon Institute, which operates Audubon Park, is considering plans to demolish the Whitney Young Swimming Pool, designed in 1928. The two parallel 75-meter pools, wading pool, and changing rooms would be replaced by a single 25-meter pool. Plans also include a pedestrian promenade from Magazine Street to the zoo and overflow parking to be used by the zoo “five or six times a year.” The group says, “A law suit settled out of court in 1978 set the zoo boundaries to those shown in the 1978 master plan.” Contact: Save Our Pool 504 861-1807 or 504 891-1389.

CENTRAL
Illinois, Chicago.
Columbus, Grant, and Humboldt Parks have undergone extensive rehabilitation. (See Historic Preservation article under Publications.) The work in Grant Park included planting 170 disease-resistant elms from the Chicago Park District Nursery. More than one third of the park’s 3,000 original elms had died since the late 1960s. Until now, none had been replaced. In addition a grant from the Art Institute funded restoration of the statue of Christopher Columbus. The seated Lincoln will be rehabilitated at a cost of $190,000. Contact: Friends of the Parks, 407 S. Dearborn, Suite 1590, Chicago IL 60605-1111, 312 922-3307; fax 312 922-7481.

Missouri, St. Louis. Forest Park.
The Board of Aldermen has approved the goals and policies section of the proposed Forest Park Master Plan. The group of citizens appointed by the mayor as the Forest Park Master Plan Committee will now begin more detailed work. Still unresolved: conflict between future expansion plans of the park institutions (art museum, history museum, outdoor theater, science center, and zoo) and environmentalists’ insistence on no net loss of green space. Contact: Caroline Loughlin, 800 Kent Rd., St. Louis MO 63124 314 994-0361; or Gary D. Bess, Director of Parks, Recreation and Forestry, 5600 Clayton Rd., St. Louis MO 63110, 314 535-5050.
REQUESTS FOR INFORMATION

Carol D. Shull, Keeper of the National Register of Historic Places, writes, in part, "We are now beginning the preparation of a bulletin dealing with using the National Register after a property has been listed. We expect the audience to include property owners, preservation organizations, tourism planners, public officials, Main Street managers, cultural resource managers, individual citizens, and others who are seeking to get more benefit from the work that has gone into having properties recognized through listing in the National Register." Information is needed on "innovative and effective techniques for presenting historic places to the public," including "publications, exhibits, audiovisual programs, walking or driving tours, festivals and celebrations."

Also needed are "good interpretive programs for school use," with or without field trips. She adds, "Our consultant is already working on the bulletin—we would very much appreciate hearing from you as soon as possible." To suggest a program for inclusion in the bulletin, contact: Marilyn M. Harper, National Register of Historic Places, PO Box 37127, Washington DC 20013-7127. 202 343-9546. Internet address: marilyn_harper@nps.gov

Joan Davidson, New York State Commissioner of Parks, Recreation and Historic Preservation is asking groups in the state to "help us identify your community's or organization's needs and discover how historic preservation can be better integrated into your local planning process. Opportunities for comment will be available at various conferences and workshops across the state." Contact: Historic Preservation Field Services Bureau, Peebles Island, PO Box 189, Waterford NY 12188-0189 or call Vic DiSanto at 518 237-8643, ext291.

AWARDS, COMPETITIONS & RFPs

Philip N. Winslow Landscape Design Award. The Award "seeks to promote excellence in the design of publicly accessible open spaces" located within New York City. "Built or unbuilt projects undertaken since January 1990 are eligible for consideration. They must be publicly accessible, and built or designed for specific sites located within New York City." Entries must include an entry form and a check for $50 and must be postmarked by March 15, 1995. The award is given by The Parks Council, "which has been an advocate for New York City's parks and open spaces since 1926. It honors landscape architect Philip N. Winslow (1940-1989) and his legacy to the art and practice of distinguished landscape design." For an entry form and additional information: Winslow Design Award, The Parks Council, 457 Madison Ave, New York NY 10022. 212 838-9410 x233.

The Architecture, Planning and Design Program of the New York State Council on the Arts Grants. Offers up to $10,000 for architects, designers, and scholars who are residents of New York State. The grants are for specific projects that "advance the field and contribute to the public's understanding of the designed environment." Projects may "relate to any of the disciplines the program covers including: architecture; architectural history; landscape architecture; urban and rural planning; urban design; and industrial design." Applicants must "submit a project through a non-profit sponsoring organization." Applications are due March 1, 1995. Contact: Anne Van Ingen, Director, Architecture, Planning and Design, New York State Council on the Arts, 915 Broadway, New York NY 212 387-7015, or 800 GET-ARTS outside New York City.

The Olmsted Parks Society of Atlanta "Freedy" Award. The award will honor efforts for, "1) Supporting the mission of OPS, 2) Achieving excellence in education about and/or preservation of Olmsted resources in the Atlanta area; 3) Exhibiting land stewardship compatible with the Olmsted legacy."
Contact: Olmsted Parks Society of Atlanta, Inc., 1761 S. Ponce de Leon Ave NE, Atlanta GA 30307.

The National Center for Preservation Technology and Training of the National Park Service RFP. NPS is seeking proposals for grants to support preservation technology and training projects in archeology, architecture, historic landscapes, materials conservation, and history or interpretation. Approximately $900,000 will be awarded in FY 1995.

Applicants must be government agencies or nonprofit institutions. Grants will be awarded for preservation technology and training projects that are innovative and have broad application in preservation practice. Proposals shall emphasize the development and distribution of preservation skills and technologies for the identification, evaluation, conservation and interpretation of cultural resources. Grants will not be awarded solely for treatment, but treatment may be part of the research or training proposal. Proposals must be postmarked no later than April 1, 1995. "No grant will exceed $40,000, and proposals for smaller amounts are encouraged." Administrative costs may not exceed 25%. Contact: Ellen Fish, National Center for Preservation Technology and Training, US Box 5682, Natchitoches LA 71497, 318 357-6464, fax 318 357-6421.

MILESTONES

The Bushnell Park Foundation of Hartford CT received the 1994 Connecticut Service Organization Award from the Connecticut and Fairfield Chapters of the National Society of Fund Raising Executives (NSFRE). The award honors the Foundation for its thirteeen years of preserving and maintaining the Olmsted-designed Bushnell Park. "The Bushnell Park Foundation and the City of Hartford are working to ensure this lovely park remains an environmental, recreational, and cultural treasure for many years to come," said Sanford Parsky, of Parsky Associates, former NAOT chair, who nominated the Foundation.

Joe Hickey received the 1994 Connecticut Olmsted Award from the Connecticut Chapter of the American Society of Landscape Architects (ASLA). A state park planner, he was honored for his more than 25 years of work in the preservation of land and trails in Connecticut. He commented that "much of what makes New England special is the cultural landscape." Appropriately, his office overlooks the Olmsted-designed Bushnell Park.

Myron U. Lamb died September 28, 1994, at the age of 94. In the mid1920s he worked for the Olmsted Brothers in Portland ME on the layout of the eastern and western promenades in Portland and the carriage roads on Mount Desert Island. After World War II, he was in private practice as a landscape architect and supervised the landscaping of parks in Portland, Wiscasset, and Falmouth, and designed the layouts of Sebago Lake State Park and Reid State Park, in Maine. He was a graduate of Brown University and studied landscape architecture and city planning at the Harvard Graduate School of Design.
Best Parks in U.S. 
Answers from Last Issue

The Fall issue of Field Notes contained a list from Weissman Travel Reports of the best urban parks in the United States and asked which one had an Olmsted connection. The answer is all of them except Balboa Park in San Diego and Oglebay Park in Wheeling WV.

Central Park in New York was, of course, designed by Frederick Law Olmsted and Calvert Vaux. The Master List of Design Projects of the Olmsted Firm, 1857-1950 gives the following dates for the other parks listed: Golden Gate Park, San Francisco, 1856-1891; Belle Isle, Detroit, 1881-95; Fairmount Park, Philadelphia, 1870-74; and Rock Creek Park, DC, 1907-18.

In addition, the Olmsteds knew the Boston Common and Public Gardens well, though they did no design work for them. Forest Park, in St. Louis, was partly inspired by a visit of FLO to the city on business for the Sanitary Commission during the Civil War.

FROM THE EDITOR

Comments, news items, and letters to the editor are welcome. Please address them to:
NAOP Field Notes
7315 Wisconsin Avenue, Room 504 East,
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202 362-9511, fax 301 469-3841.

NAOP Elects Officers & Directors

The National Association for Olmsted Parks elected officers and directors for the coming year. Newton Levee, a partner in the law firm of Berlin, Clay & Levee in Boston, will continue as Co-Chair. He will be joined by Caroline Loughlin, a community volunteer in St. Louis. The Vice-Chairs are: Charles Birnbaum, a historic landscape architect with the Preservation Assistance Division of the National Park Service in Washington DC; Peter Odell, Management & Development Administrator for the Fairmount Park Commission, Philadelphia; Sandra Sparks, a graphic designer and park advocate from Baltimore MD. The new Secretary-Treasurer is Susan Klaus, a historian from Washington DC with a special interest in Frederick Law Olmsted, Jr.

Trustees re-elected to serve a second term were: Janet Olmsted Cross of New York; and Edward Straka of Riverside IL. Newly-elected Trustees are: Carolyn Eeter, Denver; Charles Gleaves, Indianapolis; John Karel, St. Louis; Nancy LaColla, Newburgh NY; Ann Satterthwaite, Washington DC; Suzanne Turner, Baton Rouge LA; Noel Vernon, Sierra Madre CA.

More about new Trustees Charles Gleaves, John Karel, and Nancy LaColla...

Chuck Gleaves has been Director of Horticulture at the Indianapolis Museum of Art for the last eight years. He was trained in horticulture: bachelor's and master's degrees in botany and positions as the Botanist at Dawes Arboretum in Newark OH and as Director of Hayes Arboretum in Richmond IN. He says, "In caring for the 52 acres of grounds and gardens at the Indianapolis Museum of Art I became more of a gardener than a botanist and I acquired a particular interest in historic gardens. The museum's gardens include a 26 acre estate of the Country House Era designed by Percival Gallagher of the Olmsted Brothers. The challenge of making an adaptive rehabilitation of an historic garden as part of the visual arts collection of an art museum has been a particularly exciting challenge and has brought me many fine professional contacts."

In 1987, John Karel became Director of Tower Grove Park in St. Louis, a 289 acre park he describes as being "anti-Olmsted," since it was designed in the gardenesque style. His master's degree is in wildlife management. Before becoming director of Tower Grove Park, he worked for the Missouri Department of Natural Resources as a planner. He then became director of the parks division's Natural History Program, where he supervised all state park naturalists and interpretive services. From 1979 to 1985 he was director of the parks division, "responsible for administration of the Missouri State Parks system, including 74 parks and historic sites encompassing over 100,000 acres of land, with over 10 million visitors annually." As director, he was also Deputy State Historic Preservation Officer. He is the co-author of Exploring Missouri's Legacy published in 1992 by the University of Missouri Press, about the Missouri state parks.

Nancy A. LaColla has been the Executive Director of the Downing Park Planning Committee in Newburgh NY since 1991. In this position she is responsible for the implementation of the Master Plan for the 35 acre Downing Park, which she describes as "a masterpiece designed by Frederick Law Olmsted and Calvert Vaux in honor of their mentor Andrew Jackson Downing." The park was the last collaboration between Olmsted and Vaux and the only time they were joined in a design for a public landscape by their sons, John Charles Olmsted and Downing Vaux. She serves as a member of the Greenway Council-Newburgh and participated in the creation of a trail guide linking the cities of Newburgh and Beacon on opposite sides of the Hudson River. "A Trail of Two Cities" was the 1993 recipient of the Dupont Cordova Trails for Tomorrow Award.

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