Join The Effort With Full Membership In NAOP

If this issue of *Field Notes* made it into your hands, you already know one good reason to join the National Association for Olmsted Parks. But a free subscription to the quarterly newsletter is just one of many benefits you will appreciate.

You will be joining a group of people nationwide who are actively engaged in the effort to promote and protect the vast legacy of America's greatest landscape architect — Frederick Law Olmsted.

A brief review of the "News From The Regions" in this issue shows the breadth and variety of challenges facing concerned and involved persons in communities throughout the nation.

If you are interested in the environment, architecture, parks, gardens, historic preservation, landscape architecture, community issues, social history, or even the politics of open space, then you will enjoy and learn from your involvement with NAOP.

When you join, you will be invited to participate in regional and national conferences and workshops. A sampling of upcoming events is listed inside.

You will also enjoy significant "members only" discounts on The Olmsted Papers and other important resources like landscape books, technical publications, and advisory services.

Institutional and Non-Profit members will find exceptional opportunities for collaboration as members of NAOP. Happily, member organizations find no need "to reinvent the wheel," when other members are eager to share their knowledge and resources for problem solving.

The NAOP is a superb clearinghouse for information. Whether you are a professional, a volunteer, a community activist, a philanthropist, or just an interested citizen, you can benefit from your membership in NAOP.

Take a moment now, to join our efforts. Your support is vital to NAOP, and you will enjoy the benefits of your membership.

Just complete the form on the back of this issue and mail it to the address shown. If you have any questions about membership, call us at 202-362-9511.

If you are already a member, thanks for your support. You can use the form for renewals, as well, or give it to a friend or colleague.

Your membership can make a real difference in our effort.

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**BOOK REVIEW**

Reprinted from the New York Times Book Review:

FREDERICK LAW OLMSTED: Designing the American Landscape. By Charles E. Beveridge and Paul Rocheleau. Edited by David Larkin. (Kroizl, $70) Although Frederick Law Olmsted was an architect of landscapes, not of buildings, few individuals played as decisive a part as he did in shaping urban America during the three expansive decades after the Civil War. Olmsted's pioneering role is most evident in his masterpiece, New York's Central Park, which he designed with the English-born architect Calvert Vaux between 1858 and 1873. That public paradise has never been surpassed in its respectful accommodation of existing natural features, skillful creation of new ones and judicious provision of the recreational needs of a metropolis that had not yet grown around that 843-acre site. Central Park remains essential to life in New York in a way that no other fabricated feature of the city is. Grateful residents of Brooklyn, Chicago, Montreal, Detroit, Buffalo, Louisville and Rochester feel much the same about their later Olmsted creations. Splendidly captured in Paul Rocheleau's panoramic vistas, these unmistakably American adaptations of English Romantic gardening concepts are analyzed with complementary clarity by Charles E. Beveridge, the editor of the Olmsted papers at American University. For an art form that can go to seed so quickly, Olmsted's artistic landscape compositions have proved remarkably durable, educating generations of city dwellers who have learned to love nature through the eyes of this visionary environmentalist.
CONFERENCEs

March 6, Americas Society, New York City
March 8, Longwood Gardens, Pennsylvania
"Roberto Burle Marx—Legend and Legacy," a symposium presented by The Garden Conservancy and co-sponsored by the Americas Society and Longwood Gardens. Contact: The Garden Conservancy, PO Box 219, Albany Post Road, Cold Spring NY 10516

March 16, Baltimore
"Historic Landscape Preservation," sponsored by the American Society of Landscape Architects in cooperation with the National Park Service. Explore the theories, applications, and techniques used to preserve historic landscapes. Presentations by Charles Birnbaum, Mary V. Hughes, Lucy Lawliss, Robert R. Page, and Sandra R. Sparks. Deadline for registration February 27. Contact: 508 664-8066; fax 508 664-5822.

July, Illinois
• Historic Landscape Preservation
• Care of Photographic Collections
• Care of Maps, Posters & Oversize Paper
• Artifacts

August, Illinois
• Care of Photographic Collections II
Most courses run 4-5 days and average $500-$600 including two meals a day and housing. Some scholarships may be available. Contact: Campbell Center for Historic Preservation Studies, 203 East Seminary, PO Box 66, Mount Carroll IL 61053. 815 244-1173

October 15, Chicago
Call For Papers
NAOP, the National Park Service, and the National Trust for Historic Preservation will hold a conference in conjunction with the annual meeting of the National Trust. Papers are sought that explore the preservation planning, treatment, and management of historic planned communities. A one page abstract must be submitted by March 25. Contact: Charles Birnbaum at NPS Heritage Preservation Services (2255) Box 37127, Washington DC 20013-7127. 202343-9597; fax 202 343-6004

October 19, New York

NAOP Encourages Use of Sample Form Letters

NAOP has developed form letters to deal with issues that arise repeatedly around the country. The letter below addresses the need for a master plan for parks. NAOP invites readers of Field Notes to use and adapt this form letter for local issues.

Dear

We are writing to urge your support of a Master Plan for [name of park/s or district]. A master plan is an essential and practical tool for immediate action, as well as an investment in our community's future.

The process itself is important for defining our shared vision, for developing a sound capital improvement program, and for establishing a benchmark against which proposals and presentations may be judged.

A Master Plan provides continuity of vision despite changes in political influence. It assures that scarce public resources are used wisely and to the benefit of future generations.

Finally, the general acceptance of a master plan is the single most critical issue in raising public and private funds to support [park]. When taxpayers, individuals and/or corporate donors are asked to invest in [park], they must be assured their dollars will be used wisely and in support of well-defined goals.

In our efforts to sustain [park], we must envision and clearly define our goals. A master plan for [park] will do just that. The torch we pass to future generations should be a beacon to light their path clearly.

Sincerely,
NATIONWIDE


Nonprofit Lobbying Disclaimer—Writing in the Washington Post, Al Kamen suggests that the “bitter wrangling” over the House bill to limit lobbying by organizations that receive federal funding, “wouldn’t be necessary if the groups would simply follow the example of the nonprofit, tax-exempt Heritage Foundation, which, as usual, has the solution.” At the bottom of Heritage documents and newsletters is included this simple disclaimer: “Nothing written here is to be construed as necessarily reflecting the views of The Heritage Foundation or as an attempt to aid or hinder the passage of any bill before Congress.” While others might argue the disclaimer won’t work, a Heritage spokesperson says, “So long as you are not discussing a specific bill, then you are not even coming close to crossing the line.” It is worth noting that Heritage has been audited by the IRS three times and managed to maintain its tax-exempt status.

EAST

DC, Washington, Dumbarton Oaks Park

Beatrix Farrand Restoration Planned—Initially, the park was part of the larger Dumbarton Oaks estate purchased in 1920 by diplomat Robert Woods Bliss and his wife Mildred Barnes Bliss. Two years later, Beatrix Farrand was hired to improve the grounds. The result was a brilliant and harmonious balance of the formal and informal. The formal landscape around the house contrasted and complemented the rustic stream valley of Dumbarton Oaks Park. Her design for the park setting included a true country atmosphere, with a mill folly, an iron waterwheel, and an arbor. Later the house and grounds were donated to Harvard University, and the park to the National Park Service. The decline of the park began during World War II because of insufficient funds. The public, however, has always enjoyed the use of the park, and in 1992 a community group, Friends of Montrose and Dumbarton Oaks Park, was formed. Last year, the group signed a cooperative agreement with the National Park Service. Emergency work is now underway to stabilize the park. Once a preservation plan is completed, assisted by The Garden Conservancy, the work of reuniting the halves of a garden designer’s masterpiece can begin in earnest.

Maine, Maine Olmsted Alliance for Parks & Landscapes

In The Forefront of Statewide Surveys—When Alliance researcher Teresa Mattor made a presentation at the American Society of Landscape Architects’ annual meeting, she found her audience amazed by the wealth of information and intensely interested in the technical details of the process. Many researchers were interested in employing Alliance survey forms and methodology. Bound copies of Phase I, Public Designed Landscapes in Maine, and Phase II, Private Designed Landscapes in Maine, are available from the Alliance at $22 a copy. Contact: Eleanor Ames at PO Box 6176, Falmouth ME 04105.
MILESTONES

Roger Birkel is the new director of The Baltimore Zoo in Olmsted-designed Druid Hill Park. Birkel was formerly with the Saint Louis Zoo in Forest Park.

Karen Putnam, formerly development director, has been named president of the Central Park Conservancy. She succeeds Elizabeth Barlow Rogers, who was the city's first park administrator and the founder of the Conservancy.

Dana Souza, most recently director of parks in Union NY, has joined the Portland ME Department of Parks and Recreation. Souza directed rehabilitation of Buttonwood Park in New Bedford MA, which is part of a park system planned by the Olmsted firm in 1895.

The Keepers Preservation Education Fund has established a memorial fellowship to honor H. Ward Jandl, who died last March. Donations may be sent c/o Eugene DeAnzorena, Managing Trustee, 5 West Luray, Alexandria VA 22301. 703 548-1836

Rex Wasserman, 39, landscape architect and Prospect Park historian, died last November from AIDS. Donations in his memory may be made to The Prospect Park Alliance for the Woodlands Endowment. Contact: 718 965-8915.

Dr. W. Ray Luce, Ohio State Historic Preservation Officer, has been elected to a two-year term as president of the National Conference of State Historic Preservation Officers.

W. Kent (Ken) Olson, formerly of The Conservation Fund, was named president of the Friends of Arcadia at Arcadia National Park in Maine.

1995 grants awarded by The National Center for Preservation Technology and Training are: $6,850 to Southern Cultural Heritage Foundation, Vicksburg MS for a regional seminar in landscaping for historic properties; $6,937 to Morgan County Landmarks Society, Madison GA to document landscape features and provide additional primary source materials for Heritage Education Teachers' Manuals; and $37,500 to the National Gallery of Art to test improved protective coatings for outdoor bronze sculpture and ornamentation. 1994 grants included: $20,000 to the American Society of Landscape Architects for a training video on preserving historic landscapes, to premiere in October 1996. $7,500 to US Committee/International Council on Monuments and Sites to edit proceedings of The Uses of Garden Archaeology, to be published in the Spring 1996 Journal of Garden History, and $40,000 to Arnold Arboretum to develop methods and technologies for preserving woody plants in historic landscapes.

NEWS FROM THE REGIONS

Maine, Mount Desert Island, Acadia National Park
Teaching Stewardship—The Friends of Acadia (FOA) have initiated a series of efforts to educate Acadia’s users about the environment and the economic benefits, ensuring the park’s well being. FOA Projects Director Heidi Beale says the program aims to reach visitors before they get to the park, and to make people aware the park is a resource-sensitive destination. Toward that end, the group has published a series of brochures for specific park users, so they can “leave only footprints.” FOA has also initiated a Natural History Enrichment Program, to build good stewardship for the future. The enrichment program serves elementary teachers and students in local schools. The park has also launched a visitor management program to determine how much use any given area of the park can withstand without damage. Contact: Heidi Beale 207 288-3340.

Maine, Mount Desert Island, Acadia National Park
Volunteers Willing But Need is Enormous—Although volunteers donated more than 25,900 hours in 1994 building bog walks, installing stone steps, resurfacing worn trails, and preparing carriage roads, there is concern that cuts in the National Park Service budget will put a planned replacement of utility systems at risk. The infrastructure design work is already completed, but the National Park Service has a $6 billion backlog due to underfunding over the years.

Maine, Wiscasset, Coastal Maine Botanical Gardens, Inc.
Looking For Land—The Coastal Maine Botanical Garden, formed in 1992, is conducting an aggressive search for coastal property of approximately 100 acres. They are concurrently conducting a membership and fundraising drive. Contact: Coastal Maine Botanical Gardens, Inc., PO Box 244, Wiscasset ME 04578. 207 633-4333.

Maryland, Baltimore, The Gwynns Falls Trail
Master Plan Completed, Work Underway—After more than seven months of research, public collaboration, and design work, the Gwynns Falls Trail Master Plan was presented to Baltimore’s Mayor Kurt L. Schmoke last June. The mayor hailed the master plan as “an exciting project and another step in our efforts to revitalize neighborhoods on all levels. “The trail, which is expected to be constructed in three phases over the next three years, has received more than $1.3 million for Phase 1 from the federal Intermodal Surface Transportation Enhancement Act (ISTEA). Other funding was received from city general funds and private donations. Looking back — a 1994 report on the “Development of Public Grounds for Greater Baltimore” by the sons of Frederick Law Olmsted, articulated the need to preserve the Gwynns Falls watershed. The report said “...the valley of the Falls has the character of a wooded gorge; the scenery is remarkably beautiful, of a picturesque and sylvan sort seldom possible to retain so near a great city...there can be no question as to the wisdom of including it in the park system.”
Publications Continued

Articles of Interest:

"Backstage at Biltmore" by Allen Freeman, Historic Preservation, November/December 1995. An in-depth look at the development, history and current operation of America's largest house and grounds. It attracts 800,000 annually, employs more than 700 people, and is self-supporting.

"Beaupre's Secret: Research and replanting have coaxed back the structure and composition of a New England estate's garden" by Kathleen McCormick, Historic Preservation, January/February 1996.

The National Trust for Historic Preservation

- The Impact of the Americans with Disabilities Act on Historic Structures. Discusses the impact of ADA on historic resources and reviews how a number of organizations have found innovative approaches to preserving the past and making it accessible to all. Order No. 2155
- Preservation of Historic Burial Grounds addresses the significance of historic burial grounds, identifies preservation concerns, and recognizes appropriate conservation methods. Order No. 2176

Back issues of the National Trust’s professional journal Historic Preservation Forum

- May/June 1994 Volume 8/Number 3 Fleeting landscapes and the challenge for historic preservation...assessing historic landscapes...taste versus history. Order No. 2V83
- "Focus on Landscape Preservation" May/June 1993 Volume 7/Number 3 Landscape preservation today...the historian and the landscape...treatment of historic landscapes. Order No. 2V73

Information booklets and back issues are $6 each. Discount for 10 or more copies. Contact: National Trust for Historic Preservation, 1785 Massachusetts Ave. NW, Washington DC 20036 202 673-4286.

INTERNET

Reach the Montauk Friends of Olmsted Parks on the World Wide Web of the Internet at http://www.montauk.com and participate in forums, review legal documents and browse the archives.

- Massachusetts, Brookline

17 Rooms - River View—"Cliffside," a Victorian mansion with an Olmsted connection, listed for $1.65 million in December 1995. Caroline Barrett White purchased the 10-year-old house and lands in 1858, and it remained in her family for more than 100 years. White's daughter married John Charles Olmsted, nephew and adopted son of Frederick Law Olmsted and a member of the Olmsted firm. In 1916 John Charles began an extensive renovation of the home. The renovations are documented by plans from the Olmsted firm. The social activities of Cliffside residents are documented in Caroline's diaries, now found at the American Antiquarian Society in Worcester. While the house retains much character and remains historically and architecturally significant, most of the landscape design seems to have been lost. Contact: Realtor Elisabeth Mundel, Hammond Residential Real Estate at Chestnut Hill.

- New Hampshire, Newbury, The John Hay Estate

From Hearts to Hands—Volunteers added a new nursery and plant sales area, which sold more than 300 shrubs and perennials in its first month. Volunteer efforts continue renovation of naturalized plantings, maintenance of the perennial border, installation of demonstration plantings in the rose terrace, and inventory of the rock garden.

- New Jersey, Ho-Ho-Kus, The Hermitage

Initial Phase of Landscape Preservation Completed—Funded by a matching grant from the New Jersey Historic Trust, the initial phase of the Hermitage's landscape preservation plan has been completed. The improvements include reconstruction and lighting of paths around the house, installation of irrigation systems, and the removal of chain link fence.

- New York, New York, Central Park

Keep Off The Grass - For Two Years—According to Ira M. Millstein, chairman of the Central Park Conservancy, the crowds who flocked to see Pocahontas and the Pope totally destroyed the Great Lawn. He has called for a reevaluation of holding such events on the lawn. Parks Commissioner Henry J. Stern says, "The Great Lawn has become a dust bowl." To remedy the situation, a 2-year $18.2 million project will renovate the Great Lawn and the adjacent North Fields. The project calls for regrading, refilling and resodding, installing new drainage and irrigation, massive plantings, refurbishment of playgrounds, and the reshaping of Turtle Pond. Patricia McCobb, a landscape architect for the Conservancy and one of the designers of the lawn's new look, says, "In 60 years, it's never been worked on." The Great Lawn, a 15-acre oval was not part of the original 1850s Olmsted design but was one of the first major projects of Robert Moses, the first citywide Parks Commissioner. It opened in 1936.

Castle Conversion and Restoration—Belvedere Castle, designed by Calvert Vaux in 1872 as a Gothic folly, has in recent years been used as a weather recording station. It is about to take on a higher mission, and get some protection from the weather at the same time. The Central Park Conservancy, with a grant from the Henry Luce Foundation, plans to turn the castle into the Luce Learning Center, offering exhibits and program about the park as a natural habitat. While its being converted, it will also be restored with a grant from Lila Wallace Reader's Digest Fund. As part of the restoration, the 1981 windows and doors (which are historically inappropriate) will be replaced, and the thick granite-and-shist walls will be repointed. According to architect Barbara Campagna, who is heading up the restoration, the castle was taking on so much water due to that it was "basically acting like a sponge.”

5.
Shaping Victory

From Defeat—

Three years ago a $200 million open space bond was rejected throughout the metropolitan Portland area. Last year the same voters approved a $135 million parks bond.

What made the difference? According to Patricia McCaig, a strong supporter of the issue and a council member of Portland’s metro government—specificity! Voters want to know exactly how their money will be spent.

In both campaigns the fundamental message was the same: the growing area must act now to set aside open space, natural areas, habitat, and recreation areas to sustain its high quality of life and competitiveness. But positioning and marketing were vastly different. Supporters reached out to people and businesses one-on-one, listening to concerns and framing the issues.

Drawing on a 1992 Greenspaces Plan, the organizers targeted 14 regional areas, five greenway trails, and 90 local projects. In return for specific plans, they were rewarded with victory and growing support for an aggressive approach to protecting a quality environment.

New York Residents

Architects, designers and scholars, who are residents of New York State, are invited to submit proposals to New York State Council on the Arts. The organization will fund projects up to $10,000 that advance the field and contribute the public's understanding of the "designed environment." Applications must be submitted through a non-profit, sponsoring organization. Applications are due March 1, 1996. Final decisions will be made in the summer of 1996.

Specific projects may relate to any of the disciplines covered by The Architecture, Planning, and Design Program, which includes landscape architecture, urban and rural planning, architecture, architectural history, urban design, historic preservation, graphic design, and industrial design.

Contact: Program Director Anne Van Ingen, 212 387-701. Outside New York City, call 800 GET ARTS.

EXHIBITION

The Most Distinguished Private Place: Creating the Biltmore Estate opens in January at the South Carolina State Museum in Columbia.

NEWS FROM THE REGIONS

New York, New York, Central Park

The Children's Zoo - Which way to Turn?—Four years ago, the City padlocked the children's zoo, a one-acre site that is today a repository of beer cans and rotting kitsch. The Wildlife Conservation Society, the parent organization of the Bronx Zoo, which runs New York's zoos, has now budgeted $4 million to build a new one, which they hope to have completed by next summer. Design work is being done by Quennell Rothschild landscape architects, and Cabrera/Barricklo Architects. The society had plans for a park-like setting to accommodate more animals. Preservationists are rallying to restore the storybook displays. It is not a new conflict. Olmsted and Vaux did not want a zoo in Central Park. But in 1858 a bear cub was left there and eventually became the first animal in the nation's first urban zoo. The collection grew with specimens donated by P. T. Barnum, a rattlesnake from General Custer, and the addition of a beast named Black Diamond, the bison used as a model for the buffalo-head nickel. Richard L. Lattis, who remodeled the Bronx Children's Zoo to enhance its educational mission, is in charge of the Central Park Children's Zoo restoration. The question is not about saving distinguished architecture. The question is whether period features (1961) added well after Olmsted's time deserve landmark protection.

New York, Montauk

Victory and New Challenges—A new organization, the Montauk Friends of Olmsted Parks, Inc., has been established in the wake of a New York Supreme Court ruling. The group's purpose is to recover "reservation" properties into trust and act as trustee for them. At one point Montauk was entirely owned by Arthur W. Benson. His heirs hired the firm of Frederick Law Olmsted to draw two subdivision maps of the property, Hither Hills and Wompanoag. Subsequent deeds included "covenanted agreements," which were written to attach to and run with the land. The first challenges facing the Friends group are two issues of land use. The Friends oppose a 400-acre golf course proposed by the NY. State Office of Parks, Recreation and Historic Preservation. The Friends are proposing a Great Park for the same location. In the second controversy, the Town of East Hampton has proposed a recreation area on the Montauk Point State boulevard easement. Friends are formally opposing the project because it would interfere with their ability to restore the historic Olmsted plan at Second House.

New York, White Plains, New York Hospital Grounds

Update of Efforts for Historic Landmark Status—Ann Halsell Appelbaum writes. "The board of governors of New York Hospital continue their efforts to have the 300-odd acres rezoned so that commercial buildings can be put there. The city of White Plains continues to show a creditable lack of interest in fulfilling these desires. A citizens' group (Concerned Citizens' for Open Space) headed by Ted Benjamin of White Plains continues to monitor the situation, and hopes to raise enough funds and enough public support to purchase the property as a central park for White Plains." Efforts to date have focused on the city council members. Much effort will have to be placed on raising the awareness of citizens to the importance of having a beautiful Olmsted park in the heart of their city. In Dr. Appelbaum's opinion, "It will be a very long battle, no doubt."

NAOP Annual Meeting
April 13 & 14
Portland OR
Contact: NAOP, 7315 Wisconsin Ave., Room 504 East, Bethesda MD 20814
202 352-9511; fax 301 469-3841
Thank You

The National Association for Olmsted Parks is grateful to all contributors. The following have renewed their memberships for NAOP's fiscal year 1995-96 at the Donor Level or above since the last Field Notes:

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Field Notes
A publication of the National Association for Olmsted Parks (NAOP), 7315 Wisconsin Avenue, Room 504 East Bethesda, Maryland 20814. Commentis, news items and letters to the editor are welcome. Please send them to the address above.

Editor: Caroline Loughlin
Designer: Sandra Sparks

*Newsletter Deadlines*
Spring: April 15
Fall: September 15
Winter: January 15

NEWS FROM THE REGIONS

**SOUTH**
**North Carolina**
*At Long Last - Park Rescue—*After years of delay, North Carolina’s General Assembly has agreed to put money into a Parks and Recreation Trust Fund. Although lawmakers increased the real estate transfer tax and targeted the money for parks in 1990, those new revenues were seized to help erase red ink. Then in 1993, voters passed a $35 million park fix-up bond, which sent a strong message to the legislature. In the last session of the State Legislature, an estimated $10-14 million annually was earmarked for its original purpose, with three-quarters to be deposited in the Park and Recreation Trust Fund to emphasize redress of past neglect, and one-quarter added to the Natural Heritage Trust Fund to buy lands of statewide significance. North Carolina Governor Jim Hunt, a strong supporter, said, “We have rescued our parks, given a boost to our tourism industry, and invested in the quality of life in our communities. But most of all, we have left a natural legacy for our children.”

**CENTRAL**
**Illinois, Chicago, Grant Park**
*Hearings on Park Project—*The Chicago Plan Commission will hold hearings on a disputed project planned for Grant Park. Last August, the Chicago Park District hired architect David Woodhouse to design four pavilions for the plaza surrounding landmark Buckingham Fountain. The concept calls for restrooms, a cafe, a store, and a multipurpose area with temporary seating. The project’s estimated cost is $1 million. But Erna Tranter, executive director of Friends of the Park, says four pavilions are too many, and two of the proposed uses are incompatible with the park’s historic fountain and formal gardens. The group opposes “commercialization in any way, shape or form.”

**Missouri, St. Louis, Tower Grove Park**
*Reward for Return - No Questions Asked—*At the instigation of Donald Bergmann, secretary of the volunteer Friends of Tower Grove organization, a thousand-dollar reward was offered for the return of a bronze plaque originally affixed to an 1878 statue in the park. The plaque had been missing since 1974. Meanwhile, Bill Clark bought a house in 1987 and found the plaque in his yard. Not knowing its original purpose,” Clark displayed the plaque on his privacy wall. More than 20 years after the disappearance, his neighbor recognized the plaque. The tale ends happily. The plaque was recovered, restored, reinstalled, and rededicated.

**Ohio, Dayton, Kettering & Oakwood, Hills and Dales Park**
*Visible Results—*The one-day project was called “Make a Difference in Hills and Dales Park,” and it made a lasting impression on the 57-acre park and the 369 volunteers (from age 8 to 80) from three Ohio communities. By late morning the results were impressive: 1,300 donated hours, more than 2,720 feet of trails cleared, 450 large bags of trash, 24 truckloads of wood chips, and enough cut honey-suckle to fill a six-acre field. Many of the volunteers were so excited with the results, they have adopted trails to maintain throughout the year.

**WEST**
**California, Walnut Creek, The Ruth Bancroft Garden**
*Doing Well With Help From Landscape Contractors—*As their annual community service project, the California Landscape Contractors Association constructed a propagation center and outdoor classroom at the garden. Donations covered materials and park benches for the classroom. The Garden also increased its attendance in spite of record-breaking heat last season, in part because of local publicity and an article in *Sunset* magazine.

Oregon, Portland. See opposite page.