World Conference on Olmsted Parks
A FESTIVAL OF HISTORIC PUBLIC PARKS AND PRIVATE PLACES
September 21-25, 1983 In New York City

PROGRAM

"Hail to thee, Frederick Law Olmsted!"
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City of Trenton, NJ • Trust for Public Land • Urban Park Rangers • Victorian Society in America
Office of the Mayor  
CITY OF NEW YORK  

Proclamation

The public parks and playgrounds of New York City receive more than 50 million visitors a year. Federal, state, city and private parks, numerous vacant-lot gardens, public plazas, planted rooftops and waterfront facilities add to the city's available outdoor recreation space and to the pleasure of living in and visiting New York. Parks provide quiet space for solitude and contemplation and they are the gathering ground for hundreds of thousands to enjoy athletic and cultural activities.

New Yorkers are park people. Throughout the five boroughs they have organized themselves into almost 1,000 park-support groups, greatly aiding the efforts of our dedicated park workers, helping to keep parks clean, drawing attention to needed repairs, resisting crime and vandalism, establishing standards for community participation.

This year, more than eighty private and public organizations and agencies have joined with the New York City Department of Parks and Recreation and the National Association for Olmsted Parks to celebrate the heritage of New York's parks, many of which were planned by Frederick Law Olmsted and Calvert Vaux and their successors from the mid-19th century through the mid-1930's. Park managers, planners, scholars, and users and enthusiasts from around the United States and abroad will gather in September to discover, study and learn from New York's parks. New York is proud to be the host city for this international gathering of park people, the first World Conference on Olmsted Parks.

Now, therefore, I, Edward I. Koch, Mayor of the City of New York, do hereby proclaim September, 1983, as

"PARK APPRECIATION MONTH"

In New York City, in recognition of New York's rich legacy of parks.

In witness whereof I have hereunto set my hand and caused the seal of the City of New York to be affixed.

[Signature]
MAYOR, THE CITY OF NEW YORK
Generally speaking, conferences are in disrepute. Too often they are seen as frivolous gatherings of like-minded devotees claiming large tax deductions to travel long distances to meet in the sun for the sole purpose of finding a new job or promoting some special panacea. Alternatively they are seen as talk fests with few, if any, measurable results or as opportunities for those who aren’t supposed to fraternize at the office to let their hair down, figuratively and literally.

That such conferences have undoubtedly taken place, makes organizing a more serious effort that much more difficult. That at least some people recognize the continuing importance of such conferences is all the more to their credit. That so many who could have participated in this effort chose not to is regrettable, but understandable in the light of the common perceptions of what conferences are or have been.

NAOP maintains that its conferences are different, and given the nature of the problems with which it deals, and the constituency it serves, its conferences will continue to be one essential aspect of its national program of community organization for park preservation and restoration. NAOP feels the conferences previously held in Buffalo, Boston-Brookline and Chicago-Riverside have provided several essential ingredients. They have served as a starting point for those just becoming involved in the effort, a place where those just feeling their way can meet and learn from others who have had more experience in park matters, and especially in the community action aspect of saving an historic park. Simultaneously, they offer the more experienced park professional, scholar or community leader access to new ideas, as well as an opportunity to share his or her experience with others and to have it analyzed by others dealing with similar problems but often under somewhat different circumstances. Finally, by gathering together, working together and learning together, park preservationists are in the process of creating a national movement which transcends, as it must, any particular discipline or profession.

Commissioners and professional park managers, political leaders, historians, writers and scholars, engineers, landscape planners, architects and designers, citizen activists and park users are all essential players in the preservation of an historic park . . . not as individuals playing their own professions, often narrowly interpreting their role and responsibility . . . but as members of a single team working together. Where they have failed to do so, park preservation has largely failed. Only where they have forged such an alliance can the political will, public funds, historic perspective and modern necessities be merged into one achievable plan for the restoration and preservation of an historic park. Such is the challenge of this Association. Such is the role of those who meet here this week.

Quantifying the results of a conference is a particularly vexing problem, and the difficulty of doing so has tended to undermine confidence in them. Nor is it an easy task for this organization. This much, however, is known. In the three years since its inception, during which time annual conferences have been one, though not the only important program of the organization, some $3 million has been generated in new park preservation expenditures—expenditures which NAOP can say with considerable confidence would not have taken place without it.

So many institutions and people helped to plan, organize and execute this conference that it is really impossible to list them all, or to give each of them appropriate recognition without doing someone an injustice. The various New York City agencies which gave the idea of an international conference their early blessing filled an essential role in helping to launch it. The eighty-nine cosponsoring organizations have given the conference a breadth of impact and meaning which goes far beyond five days of meetings. Those who have contributed financially during the past eighteen months made it possible for NAOP to recruit a small but essential staff and meet its initial expenses. Numerous service groups . . . printers, suppliers, manufacturers . . . have shared responsibility with the staff and volunteers. Several organizations have assumed full responsibility for a particular program event, or day, or most of the tours. In doing so they have made an especially important contribution to the scope of the program and the Association’s ability to organize it. Others have contributed essential services or space in-kind worth many thousands of dollars. They have helped to make possible the relatively low registration fee. Without the dedicated help of a score or more volunteers the planning could not go forward and staffing the various functions would be impossible. Among these are the Trustees of the Association and the members of the Steering Committee and the Co-Chairman, all of whom have contributed generously of their time, energy and imagination. Almost 100 speakers, moderators and panelists have graciously contributed of their knowledge and experience without fee or cost to the Association. Without their interest and dedication there would be no conference, nor an NAOP for that matter. Finally, there are those interested, and interesting, persons who have registered for the conference itself or plan to attend at least some parts of it. It is they who will give the real meaning to the effort and from whom NAOP expects much in the months and years ahead. The Association’s deep appreciation is extended to all those who have been a part of making this conference the important event it can and should be.

With best wishes for an exciting experience,

Alexander W. Allport
Executive Director/Conference Coordinator
TUESDAY, SEPTEMBER 20

10:00am  Pre-conference registration
4:00pm   The Arsenal, 3rd Floor, Fifth Avenue at 64th Street

WEDNESDAY, SEPTEMBER 21

9:00am  Registration.
4:00pm  The Arsenal
10:00am Peer Group A
5:00pm  PARK PROFESSIONALS DAY
        Tavern-on-the-Green, Central Park West at 67th Street

Peer Group B
DESIGN ISSUES IN
THE HISTORIC LANDSCAPE
The New-York Historical Society, Central Part West at 77th Street

Peer Group C
ACADEMIC ROUNDTABLE.
Avery Hall, Columbia University, Broadway at 118th Street

5:30pm  CONFERENCE OPENING RECEPTION AND EXHIBITION,

THURSDAY, SEPTEMBER 22

9:00am  Registration.
4:00pm  The Arsenal
10:00am FIRST PLENARY SESSION
1:00pm  The Metropolitan Museum of Art, Fifth Avenue at 82nd Street
1:30pm  LUNCH AND TOURS OF CENTRAL PARK
5:00pm  The Belvedere in Central Park
6:30pm  MEET THE AUTHORS RECEPTION
8:30pm  The New York Public Library, Fifth Avenue at 42nd Street

FRIDAY, SEPTEMBER 23

ALL DAY IN BROOKLYN
8:00am, Buses Leave Manhattan, Madison Square Park,
9:00am, 23rd Street between Fifth and Madison Avenues at
9:30am   Broadway
10:00am PLENARY SESSION,
        Auditorium, Brooklyn Botanic Garden, 1000 Washington Avenue

FRIDAY, SEPTEMBER 23 (Cont’d.)

11:00am TOURS OF PROSPECT PARK
1:30pm  LUNCH AND BALLOON ASCENSION
        The Nethermead
2:30pm  WORKSHOPS,
        Brooklyn Botanic Garden
5:30pm  ROSE GARDEN RECEPTION AND TOUR,
        Brooklyn Botanic Garden

SATURDAY, SEPTEMBER 24

9:00am  LECTURES, WORKSHOPS AND SEMINARS
11:00am PLENARY SESSION
11:30am FIRST WORKSHOP SESSION,
        1:00pm  Hunter College
1:30pm  SECOND WORKSHOP SESSION,
        3:00   Hunter College
3:30pm  THIRD WORKSHOP SESSION,
        5:00   Hunter College
5:00pm  OPEN WORKSHOP AND EXHIBITS
        6:00

SUNDAY, SEPTEMBER 25

HISTORIC PARK TOURS,
Buses leave from Madison Square at the times indicated

9:30am  1) BROOKLYN'S OPEN SPACES
9:30am  2) QUEENS, A BOROUGH OF PARKS
9:00am  3) OLDEST ON STATEN ISLAND
9:00am  4) LONG ISLAND AND THE GREAT ESTATES
8:30am  5) THE PARKS OF ESSEX AND MORRIS COUNTIES
8:30am  6) RIVERSIDE, MORNINGSIDE AND FORT TRYON PARKS, NEWBURGH, NY,
        AND ANDREW JACKSON DOWNING PARK
5:00pm  FAREWELL RECEPTION,
        Enid A. Haupt Conservatory, The New York Botanical Garden, Bronx Park
Conference Related Exhibitions - in Progress

At the Arsenal, (Fifth Avenue at 64th Street). The Original 1858 "Greensward" Plan for Central Park and Historic Maps and Photographs of New York's Parks and Park System, organized by the New York City Department of Parks and Recreation. The 1858 prize-winning Olmsted and Vaux plan for Central Park has recently been conserved at the Northeast Document Conservation Center. September 15-30. 212-360-8111.

At The New York Public Library, (Fifth Avenue at 42nd Street). City and Country: The Emergence of Public Parks in New York, organized by the Library in cooperation with the Frederick Law Olmsted Association, featuring items from the private collection of Herbert Mitchell. September 1-October 18. 212-340-0849

At The New York Public Library, (Fifth Avenue at 42nd Street). Henry James' Washington Square, a cultural and social study of 19th-century life in and around Washington Square, organized by the Library and the New York University Institute for Cultural Analysis. September 1-October 18. 212-340-0849

At the Dairy, (In Central Park, West of the Arsenal, North of Wollman Rink, on a parallel with 65th Street). Renewing Central Park: A Management and Restoration Plan in Progress, organized by the Central Park Administrator’s Office and the Central Park Conservancy, the exhibit educates the spectator to the past, present and future of Central Park and focuses on the restoration plan which will organize and guide the rebuilding of the Park over the next decade, preserving and enhancing the natural beauty of Central Park while incorporating the often-conflicting needs of an active human population. September 20-June, 1984. 212-397-3156


At the Staten Island Institute of Arts and Sciences, (75 Stuyvesant Place, Staten Island). Art of the Olmsted Landscape, organized by the Institute and the New York City Landmarks Preservation Commission. September 18-October 30. 212-727-1135

At the Antiquarian Booksellers Center, (50 Rockefeller Center off Fifth Avenue at 50th Street). Public and Private Pleasures: The Legacy of F.L. Olmsted, featuring rare books and related materials from the Center’s unique collection, organized by the American Garden and Landscape History Society. September 19-24. 212-246-2564

At The Cloisters, (Fort Tryon Park, between Riverside Drive and Broadway on a parallel with 192nd Street). The original 1930s Olmsted & Olmsted model for Fort Tryon Park, recently refurbished by the Greenacre Foundation, on display in the Romanesque Hall. September 20-October 23. 212-923-3700

At the Horticultural Society of New York, (128 West 58th Street between 7th Avenue and Avenue of the Americas). Horticultural Society Community Gardening Program and Harvest Festival. September 23-25. 212-757-0915

At Wave Hill, (675 West 252nd Street, Riverdale in the Bronx). Portrait of an Era in American Landscape Design: The Photographs of Mattie Edwards Hewitt, one of the first women to photograph architectural and landscape subjects (1910-1940) including those of the Olmsted Brothers, Arthur Shurtleff and many others. 212-549-2055
TUESDAY, SEPTEMBER 20

Pre-conference Registration, 3rd Floor, The Arsenal, 830 Fifth Avenue at 64th Street and Central Park—10:00am-4:00pm

Exhibitions in Progress, see Separate Schedule

6:00 pm, NAOP Board of Trustees Dinner Meeting at the Yale Club, 43rd Street and Vanderbilt Avenue. Tel. 212-661-2070

WEDNESDAY, SEPTEMBER 21

Registration, 3rd Floor, The Arsenal, 830 Fifth Avenue at 64th Street and Central Park.—9:00am-3:00pm

Three Concurrent Peer-Group Seminars—
10:00am-5:00pm

A) PARK PROFESSIONAL DAY,
hosted by the New York City Department of Parks and Recreation, planned for park commissioners, administrators and managers, Tavern-on-the-Green, 67th Street and Central Park West.

9:00 Registration, Coffee, Tea and Refreshments

10:00 Welcome, New York City Commissioner of Parks and Recreation, Henry J. Stern, Program Host

10:30 "New York, a System of 1,400 Parks and Playgrounds." Presentation, questions and discussion.

12:30 Lunch

1:30 "Seeing New York’s Parks Through the Administration’s Eyes," separate tours focused on the following subjects:
   a) Concessions Management
   b) Horticulture & Forestry
   c) Manpower & Facilities

4:30 "New York Wrap-up: Working Together and Learning from Each Other.

5:30 Adjournment to the New-York Historical Society Reception

Note: The conference opening reception is a separate registration from the seminar described above. However, all participants are welcome and may, if they have not already done so, register for it at The New-York Historical Society, 170 Central Park West at 77th Street or at their individual peer-group meetings.

B) DESIGN ISSUES IN THE HISTORIC LANDSCAPE,
a symposium for landscape architects, planners and historic preservation professionals, hosted by the Central Park Conservancy, the Central Park Administrator’s Office and The New-York Historical Society, 170 Central Park West at 77th Street.

9:30 Registration, Coffee, Tea and Refreshments

10:30 Opening Remarks, Prof. James Marston Fitch, Professor Emeritus, Columbia University, Seminar Host

11:00 Presentation by Central Park Master Planning Team: Marianne Cramer, Judith Heintz, Bruce Kelly, Philip Winslow, Landscape Architects to the City of New York.

12:00 Presentation of the Prospect Park Ravine Study: Paul Bertzki, Coordinator of Capital Projects, Prospect Park Administrator’s Office and Anthony Walmsley, Landscape Architect to the City of New York.

1:00 Lunch at The New-York Historical Society

2:00 The English Experience: Preservation Practice in Great Britain. Tom Wright, Wyke College (London University)

3:00 Respondent Presentations and Discussion: A series of brief statements by managers of Private Estates, College Campuses, Subdivisions, Municipal Parks and National Reservations, providing another point of view of the problems inherent in the preservation of any historic open space.

5:30 Closing Remarks. Henry J. Stern, NYC Commissioner of Parks. James Marston Fitch, Gail Travis Guillet, Program Director

Adjournment to The New-York Historical Society Reception (See Above).

C) THE ACADEMIC ROUNDTABLE,
a seminar hosted by Columbia University Graduate School of Architecture & Planning, Avery Hall, for scholars and teachers interested in Olmsted’s work in America, and the work of his sons, partners, associates and contemporaries.


Afternoon Theme: Resources Available Nationally for the Study of the Olmsted Era and the Preservation of Historic Open Space in America.

10:00 Welcome and Morning Presentation of Papers and Discussion

1:00 Lunch at Avery Hall

2:00 Afternoon Papers and Discussion

5:00 Adjournment to The New-York Historical Society Reception (See above).

6:00 CONFERENCE OPENING RECEPTION.
Welcome—James B. Bell, Director, The New-York Historical Society
William Beinecke, Chairman, Central Park Conservancy
Elizabeth Barlow, Central Park Administrator
Pamela Tice, Central Park Conservancy
Charles C. McLaughlin, Editor in Chief, The Olmsted Papers and NAOP National Co-chair
Betsy Shure Gross, Chair, Massachusetts Association for Olmsted Parks and NAOP National Co-chair

Exhibition Opening—“Artists’ Views of Central Park: 1814-1914” developed by The New-York Historical Society (Through March 11, 1984)

GREENSWARD 1858-1983
SAVE A WINNER
125th Anniversary Conservation Fund

7
THURSDAY, SEPTEMBER 22

Registration, The Arsenal, Fifth Avenue at 64th Street, Third Floor, 9:00am-4:00pm

7:00-9:00am
FROM THE BRIDLE PATH: BRIDGES AND ARCHES.
A Central Park tour on horseback for early risers led by the Urban Park Rangers. Intricate carvings in stone, exquisite relief in cast iron: the bridle path in Central Park leads equestrians under some of these delightful design features. Pre-register by September 20 with Beni Epton by calling 212-360-8193/8191. Horse rental cost is $24 per person. Meet promptly at 7:00am at Claremont Stables, a national landmark, at 175 West 89th Street. Tour led by Mounted Rangers Kevin Cochran and Meta Carter. Intermediate or advanced riders only.

FIRST PLENARY SESSION, 10:00am-1:00pm.
Metropolitan Museum of Art, Grace Rainey Rogers Auditorium (Fifth Avenue at 82nd Street).

Speakers: Call to order, Alexander W. Allport, NAOP Executive Director
Introduction of Distinguished Guests, Donald Bruckmann, Conference Co-Chair
Greetings from Governor Mario M. Cuomo
Opening Remarks, Arthur Ross, Conference Co-Chair
Welcome to New York and Park Appreciation Month, Mayor Edward I. Koch
Welcome to New York's Parks, Henry J. Stern, Commissioner of Parks & Recreation
Welcome to Central Park, Elizabeth Barlow, Central Park Administrator
Welcome to NAOP, Betsy Shure Gross, National Co-Chair

Keynote Address: Grady Clay, Editor, Landscape Architecture

EXPLORING THE NEXT LANDSCAPE.

Special Guest, Congressman Bill Green, NY

Presentation of 1983 Distinguished Service Awards by NYC Commissioner of Cultural Affairs Bess Meyerson to:
Mrs. Henry L. Moses
The Greenacre Foundation
Commissioner Maurice Nixon
The Hartford Courant
Mr. Arthur Ross

Closing, Alexander W. Allport

1:30pm
Picnic Lunch, The Belvedere in Central Park, the newly restored castle overlooking the Great Lawn, a short walk from the Museum.

Hosts: Congressman Charles Rangel of Manhattan
Elizabeth Barlow, Central Park Administrator
The Urban Park Rangers

Designed by Calvert Vaux in 1867 as a romantic architectural feature and focal point in the landscape of Central Park, the rugged Gothic Belvedere tower also provided visitors with bird's-eye views of the surrounding landscape and city. In a preliminary master plan for the restoration of the Park, prepared in 1973, the Belvedere was identified as an important original Park structure, and one in need of major repairs.

In 1872, Vaux's Belvedere was completed on the steep escarpment of Vista Rock. In 1919, the U.S. Weather Bureau set up offices in the Belvedere, extensively altering its roof by eliminating the conical slate roof above the cornice and replacing it with a crenellated cut-stone parapet and flat roof for weather-monitoring equipment.

The Belvedere is a delightful example of the architecture of illusion. The irregular plan of the structure roughly conforms to the crescent-shaped summit of Vista Rock. True to the design principles that molded the Park as a whole, Vaux developed a series of picturesque elevations, to be glimpsed from different vantage points throughout the Park. Varied design motifs—Norman, Gothic and Moorish—are mingled to create an exotic composition characteristic of the Victorian era. The Belvedere smilingly graces the Park without seeking to dominate it. On September 20, 1983, the restoration of it received New York Landmarks Conservancy's Chairman's Award, given to the Central Park Conservancy which carried out the restoration first planned in 1973 by the architect in charge, James Lamantia.

CENTRAL PARK TOURS, 2:30-5:00pm, organized and led by the Urban Park Rangers

a) Walking Tour of the Southern section of Central Park to learn about the unique history of Olmsted and Vaux's masterful design, view the geological features left by the last glacier, become immersed in the majesty of the mature trees and experience first-hand the emotional and psychological effects the designers wanted to impart. This tour will include the Dairy, the recently restored Vaux building, which now serves as an information center for Central Park, as well as the Shakespeare Garden, the Ramble, the Conservatory Water, the Bow Bridge, Cherry Hill and its newly restored fountain, the Bethesda Terrace and fountain, the Wisteria Pergola, the Mall with its 250 majestic elms, that vast expanse of green called the Sheep Meadow, and view the renovation plans for the Zoo, the Bird Sanctuary and other sites of special interest. It will end at the Artists' Gate on Central Park South. Tour led by Richard Huber and Rangers Raffo, Nilson, Catter and Cullin.

b) Walking Tour of the Northern section to visit the oft-forgotten natural landscapes, high historic hills and fortifications, to trace some urban wildlife and compare the terrain with the design of the English landscapes which Olmsted so often emulate. The tour winds through the Ross Pinetum past the 110-acre reservoir, to visit several of the Park's most ornate bridges, see its recreational facilities, climb Bogardus Hill, and then descend via the Blockhouse to the Harlem Meer, ending in the beautiful Conservatory Garden where public transportation to your hotel or the Public Library is readily available. Tour led by Michael Siegal and Rangers Brown, Case, Dennis, Epton and Cullane.
c) Bus tour of the entire park ($2.00 boarding charge). This year celebrates the 125th anniversary of the prize-winning "Greensward" plan for Central Park and this tour will feature both the "picturesque" beauty of the northern portion and the harmonious landscape design of the southern section. While reviewing the historic context of the Park, tour members will glimpse the many sites lying close to the East and West Drives as well as along "Olmsted Way" at 72nd Street. Paralleling Museum Mile on Fifth Avenue, they will pass the reservoir before coming to a stand of beeches surrounding the East Meadow and descending rapidly from the Mount and the site of old Fort Fish to the Harlem Meer and across the Loch over mortarless Huddlestone Bridge. Running south the tour will pass through the Winter Drive and its old and new pines recreating the scene for sleighing of which early park-users were so fond. A stop at the Ladies Pavilion will provide an enchanting view of the lake, still the site of natural skating, then past the restored Maine Monument, ending, after numerous other sights, at Grand Army Plaza, one of the busiest and most popular gathering places in New York.

Note: All tours will end at about 5:00 pm at a point convenient to public transportation in time for a quick refreshment stop at hotels, or direct transportation down Fifth Avenue to The New York Public Library for the next event. The Library is 17 blocks below the park, or less than a mile, and a walk down the Avenue offers an excellent opportunity for sight-seeing and shopping along the way.

MEET THE AUTHORS RECEPTION, 6:30-8:30pm.
Astor Hall, The New York Public Library at Fifth Avenue and 42nd Street. (Please use the 42nd Street entrance.)

A stimulating social and intellectual evening with those who have published on Olmsted, historic parks and related subjects. These "Olmsted" authors include: William Alex, John Alexopoulos, Elizabeth Barlow, Charles E. Beveridge, Galen Crazn, Eugene Kinnead, Julius G. Fabos, Albert Fein, Gail Travis Guillet, Mary Ellen W. Hert, Bruce Kelly, Charles C. McLaughlin, Gordon T. Milde, Ruth Orkin, Patricia M. O'Donnell, Victoria Post Ranney, Henry Hope Reed, Laura Wood Roper, David Schuyler, Elizabeth Stevenson, Michael Weinmayr, Dana F. White, William H. Whyte and Cynthia Zaitzevsky, and almost all of them have accepted to attend the reception.

Their works include: Art of the Olmsted Landscape; Central Park Book; Central Park: A History and Guide; Creating Central Park, 1857-1861; FLO, A Biography of Frederick Law Olmsted; Frederick Law Olmsted and the American Environmental Tradition; Frederick Law Olmsted and the Boston Park System; Frederick Law Olmsted's New York; Frederick Law Olmsted, Sr., Founder of Landscape Architecture in America; Landscape Into Cityscape. Frederick Law Olmsted's Plans for a Greater New York City; Nineteenth Century Parks of Hartford: A Legacy for the Nation; More Pictures From My Window; Olmsted in Chicago; Park Maker, A Life of Frederick Law Olmsted; Social Life of Small Open Spaces; The Last Landscape; The Politics of Park Design: A History of Urban Parks in America; Yearbook of Landscape Architecture; Olmsted in Massachusetts: The Public Legacy; plus a number of other now out-of-print publications. Almost all of these will be available for sale at the library and for autographing by the authors on this occasion. Rare reprints of Olmsted's "Public Parks and the Enlargement of Towns" are also available in very limited quantity.

At 7:30pm the NAOP's Distinguished Publication of the Year Awards will be presented.

Welcome: Dr. Vartan Gregorian, President, The New York Public Library
Dr. Charles C. McLaughlin, Editor in Chief, The Papers of Frederick Law Olmsted, NAOP Co-chair

Frederick Law Olmsted and the Boston Park System
Cynthia Zaitzevsky

"Cynthia Zaitzevsky's book tells the story of a park system that was once perhaps the finest in the nation. This is a model of what such a book should be. It's full of scholarly history, yet readable and fresh, filled with illuminating maps and plans and with achingly lovely period photographs of the magical places Olmsted created out of what had previously been, so often, dreary wastelands.

"Zaitzevsky describes the process of making each of the parks, discussing Olmsted's landscape philosophy and design methods, and sketching the social and political background... Undoubtedly this fine book will encourage the Olmsted movement that has long been growing in Boston. With all its other virtues... "Olmsted" is an unusually satisfying example of book design."

—Boston Globe

"An impressive book. It is clearly written and miraculously, for the data is vast, not overburdened with details. It's a real tribute to the park system."

—Franklin Park Notes

$30.00

The Belknap Press of Harvard University Press
Cambridge, MA 02138
FRIDAY, SEPTEMBER 23

A FULL DAY IN BROOKLYN,
hosted by the Brooklyn Borough President, Prospect Park Administrator’s Office, The Brooklyn Botanic Garden and local park organizations.

7:30am MOUNTED TOUR OF PROSPECT PARK:
Early risers can meet at Cullum Stables, Caton Place between East 8th Street and Coney Island Avenue. Led by Urban Park Ranger Kevin Jeffrey, the tour will last about one and a half hours and is limited to 20 equestrians. Cost $15.00 per person. Advance reservation required. Call 212-789-1151.

8:00am, 9:00am, & 9:30am, Buses leave from Madison Square, Fifth Avenue at 23rd Street, Manhattan, for tour of Fort Greene Park and Eastern Parkway, stop to allow a climb up Grand Army Arch for a magnificent view and on to the Botanic Garden, 1000 Washington Avenue, Brooklyn. (212-622-4433) Parking is available at the Brooklyn Museum lot adjacent to the Garden for a modest charge. (Only the 8:00am bus will have time for this entire tour.)

9:00am Registration, Coffee and Tea, The Rotunda, Brooklyn Botanic Garden.
10:00am Welcome, introductory remarks, BBG Auditorium, The Hon. Howard Golden, Brooklyn Borough President
Donald Moore, President, Brooklyn Botanic Garden
Tupper Thomas, Prospect Park Administrator.

Address: FROM PARK TO PARK SYSTEM: THE WORKS OF OLMSTED AND VAUX IN BROOKLYN,
Dr. David Schuyler, Franklin and Marshall College, Editor, “Creating Central Park, 1857-1861.”
11:00am Prospect Park Tour, starting through the Brooklyn Botanic Garden to the Willink entrance and into Prospect Park where it will be met by the Urban Park Rangers and divided into five special interest groups... Olmsted and Vaux, Park Management, Wildlife, Plantings and Horticulture and Education, each following a different route and ending at the Nethermead and the Music Pagoda.

Yes, I want to help in the publication of
The California Frontier, 1863-1865 and enclose
my contribution of $________.

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Make checks payable to:
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Severe cuts in arts and humanities funds have imperiled the publication of the California volume. THE FRIENDS OF THE FREDERICK LAW OLMSTED PAPERS, a non-profit organization in Berkeley, California, has been formed to assist in its funding. Your support for the California volume is needed. JOIN THE FRIENDS in making sure the ideas and observations of this great American humanist become accessible to everyone.

Theodore Osmundson, FASLA President
Past President, American Society of Landscape Architects
William Penn Mott, Jr., Vice President
Director, California State Parks Foundation
Program

(CONTINUED)

1:00pm Lunch, at the Music Pagoda in Prospect Park
1:30pm Balloon Ascension from the Nethermead, made possible by the generosity of Malcolm Forbes, in honor of Frederick Law Olmsted.
2:00pm Return to the Brooklyn Botanic Garden
2:30pm Workshops—BBG Auditorium

B1 Reconciling Competing Perspectives of Park Use: A Representation of Reality.
Workshop for Everyone.
Mr. Bruce McIver, MTA, former Director, New York City Office of Municipal Labor Relations, Moderator
Albert Appleton: Speaking for Wildlife.
Regina Cahill: Speaking for Runners.
Gail Guillet: Speaking for the Olmsted/Vaux Plan.
William Novak: Representing the Friends of Prospect Park.
Theo Prudon: Architecture.
Tupper Thomas: Representing the Client.
Anthony Walmsey: Landscape Architect to the Client.

4:00pm The Park as an Environmental Lab & Learning Center

B2 John Muir, Prospect Park Environmental Center
James Rossi, High Rock Nature Center

B3 Wildlife in an Urban Park
John Hecklau, Naturalist, Central Park Conservancy
Albert Appleton, Audubon Society

B4 The Horticulture of an Urban Park
Jamie Gibbs, NYC Street Tree Consortium
Tim Steinhoff, Horticulture Society of New York
Joseph Disponzo, NYC Department of Parks

5:30pm Reception, The Rose Garden, Brooklyn Botanic Garden, additional tours of the Garden.

6:30pm Buses begin to leave for mid-town Manhattan.

Journal of Garden History

An international quarterly, Journal of Garden History is now in its third year. It is edited by John Dixon Hunt of the University of Leiden, who is supported by a team of international advisers: Sir Roy Strong, John Harris, Hugh Honour and Elisabeth Blair MacDougall, among others.

Some recent articles on English gardens include:
A Description of Stonypath by Stephen Bann; The Gardens of the London Livery Companies by Brigid Mary Urswick Boardman; The Design and Building of the Palm House, Royal Botanic Gardens, Kew by Edward J. Diestelkamp; The Conservatory in Victorian Literature by Michael Waters; Stourhead in 1768 by Kenneth Woodbridge; Beddington—the best Orangery in England by Virginia Black; Reptoniana by Nigel Temple; 'Gardenesque': the Case of Charles Greville's Garden at Gloucester by John Harris.

Further information and sample copies are available on request. Personal subscriptions to the Journal of Garden History are £17.50, including postage.

From Bernard Lassus, "The Garden of the Anterior" (1975)

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SATURDAY, SEPTEMBER 24
A DAY OF WORKSHOPS AND SEMINARS
Hunter College, 68th Street between Park and Lexington Avenues

9:00-11:00am Plenary Session, Playhouse Auditorium

Host: The Hon. Andrew Stein, Borough President of Manhattan
Welcome to Hunter College: Patricia Falk, Director of Community Relations
Plans for the Day: Alexander W. Allport, Conference Coordinator

Address: OLMSTED AND THE NIAGARA RESERVATION.
The Hon. Orin Lehman, Commissioner, New York State Office of Parks, Recreation and Historic Preservation

Address: LANDSCAPE ARCHITECTURE AND THE OLMSTED FAMILY: AN INTERNATIONAL PERSPECTIVE.
Dr. Albert Fein, Professor of History and Urban Studies, Long Island University, Visiting Professor of Landscape Architecture, Harvard University

11:30am-1:00pm First Workshop Session

SM1 Community Organization and Action for Park Preservation: Creating a Pro-Park Constituency.
A broad overview of several very different approaches to involving citizens in the defense of public parks with an emphasis on the specific values and limitations of each.
Alexander W. Allport, NAOP, Moderator
Pamela Tice, Central Park Conservancy
Donald Harris, Seattle Department of Parks
Sanford Parisky, Bushnell Park Foundation

SM2 A Pilot Project for a National Inventory and Assessment of Olmsted Parks in America.
Discussion of The Massachusetts Model as reflected in "Olmsted In Massachusetts: The Public Legacy," copies of which will be available to workshop participants. This session will explore the needs and requirements of an inventory of the historic landscape with special attention to the National Register of a preservation mechanism and as a vehicle for community organization for park preservation.
Carla Benka, Brookline Historical Commission, Moderator
Patricia Weslowski, Mass. State Historic Preservation Officer
Cynthia Zaitzevsky, Harvard University

SM3 Comparing Perspectives on Parks: England, Europe, China and America.
The meaning and function of a public park differ significantly from country to country and culture to culture. Each tradition of public parks contributes something distinctive. Here we will examine a number of different perspectives to see what use can be made of the experience of others.
Michael Dower, Director, Dartington Institute, Liverpool, England, Moderator
Sandra Higgins, Green Towns and Cities, England
Galen Cranz, Author, Associate Professor, U. of California at Berkeley
Bruce C. Brown, White River Park Development Commission

Park systems are composed of many different elements—pastoral parks, reservations, recreation areas, parkways, arboretas. Successful park systems in New York and England and elsewhere will be analyzed to determine how to create the ideal mix for a livable city.
Albert Appleton, New York City Audubon Society, Moderator
Lisa Cashdan, Trust for Public Land
Ann MacEwen, Author, Bartlett School of Architecture and Planning

SM5 Managing an Historic Park.
An examination of the diverse resources and demands upon various historic landscapes, Olmsted and non-Olmstedian, and the elements and methods of maintaining them in time and resolving the conflicts inherent in a living and growing museum or work of art.
Jethro Hurt, Old Westbury Gardens, Moderator
Elizabeth Barlow, Central Park Administrator
William Conner, Castle Hill Foundation

SM6 Rediscovering Central Park: Yesterday and Today.
No single vision is adequate to describe what Olmsted and Vaux saw for their great Central Park, or to understand the major elements of its function and design today. Here leading students of the Park will approach it from rather different points of view.
Gail T. Guillett, Historic Preservation Consultant, Moderator
Charles E. Beveridge, Editor, "Creating Central Park"
Bruce Kelly, Landscape Architects
SATURDAY, SEPTEMBER 24 (Cont'd.)

SM7  Park-Residential and Suburban Development: Its Influence Today.
While best known for park planning, Olmsted and his associates had an enormous influence on the growth of cities into the suburbs and on the nature of some of America’s best bedroom communities. What influenced Olmsted in this field and what remains of the legacy of this work will be examined in this workshop.
Edward Straka, Riverside Historical Commission, Moderator
Prof. Dana White, Emory University
Leonard H. Gerson, Historian, formerly with National Planning Commission, Washington

SM9  Audio-Visual Workshop: Interesting and new Films and Videotapes, with a brief introduction and explanation of their purpose and usefulness in park preservation.
1. "Innovations in Urban Parks," 16mm. Produced by Prof. J.S. Fuerst, Loyola University
2. "Olmsted in Louisville," Video. Produced by Eleanor Bingham Miller and the Louisville Olmsted Festival

1:30-3:00pm Second Workshop Session

SL2  The French, German and Italian Influence on Olmsted's Plans
Olmsted borrowed many ideas from abroad, and the practice continued through the history of his firm. Aside from the English, the French, Germans and Italians contributed much, and in turn borrowed some of the Olmstedian ideas themselves. This workshop will trace the history of some of Olmsted's most interesting and innovative design ideas and attempt to identify their roots.
Charles C. McLaughlin, American University, Moderator
Frank Kowsky, State University at Buffalo
Sibley Jennings, Author, LA, Washington

SL3  Monuments and Art in the Park: Inspiration or Intrusion?
A cemetery mentality still dominates the administration of many parks, and parks continue in demand as sites for all manner of works of art. Some proposals have even turned into "Great Debates," dividing park enthusiasts on the appropriateness of well-meaning suggestions. This workshop will try to use our past experiences to develop a coherent policy for future planning.
Kent Barwick, President, Municipal Art Society, Moderator
Jenny Dixon, Public Art Fund
Terence Benbow, President, Fine Art Federation

SL4  Preparing Your Park for the National Register
National Register status remains a goal for many historic parks, including several Olmsted parks. How to achieve National Register status and what it means for the preservation and restoration of a park will be critically examined. An information packet will be distributed to interested workshop attendees.
Kathleen P. Galop, Newark Cherry Blossom Festival, Moderator
Patricia O'Donnell, ASLA
Larry Golbrecht, New York State Office of Parks, Recreation and Historic Preservation
Carol Schull, Acting Keeper of the National Register

SL5  Keeping the Green Green: Adventures in Urban Horticulture
No greater challenge faces all park preservationists than the maintenance of the green in a public park or heavily used or forested areas. Some successful experiences will be examined and innovative ideas explored.
Benjamin Feiman, Central Park Administrator's Office, Moderator
Tom Fox, Neighborhood Open Space Coalition
Comelia Hanna McMurtie, The Arnold Arboretum of Harvard University

SL6  The Olmsted Legacy: Continuity or Change?
How closely did Olmsted's successors, John Charles Olmsted, Frederick Law Olmsted, Jr., and others adhere to the principles of Senior's work? What were their major innovations and to what extent did tradition become a handicap in the face of the development of America's cities?
Joseph P. Bresnan, NYC Deputy Assistant Commissioner for Planning and Preservation, Moderator
Jon Peterson, Queens College, CUNY
Arleyn Levee, Mass. Association for Olmsted Parks
Michelle Jarzombek, Columbia University

SL7  In the Olmsted Tradition—Three Other Parks
Not all 19th-Century parks were designed by Frederick Law Olmsted, though many which were not were influenced by his ideas and philosophy. Here three, each designed by a contemporary craftsman, will be examined, to point to both the similarities and the distinctions.
Darrell Pettit, NAOP, Moderator
Eleanor McPeck, Radcliffe Seminars in Landscape Design Program—Horace Cleveland and Roger Williams Park
John Alexopoulos, University of Connecticut—Charles Elliot and Kenney Park
Peter Rothschild, Quennell and Rothschild— Jacob Weidenmann and Bushnell Park
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SATURDAY, SEPTEMBER 24 (Cont’d.)

SL8 New Models for Park Planning: Are They Part of the Olmsted Legacy?
The Commonwealth of Massachusetts has built eight Urban Heritage State Parks; New York is developing an Urban Cultural Park network; the National Park Service provides Gateway, Gasworks, and others. These parks will be discussed in the context of open space and recreation, historic preservation and economic revitalization needs in America’s mature cities.

Betsy Shure Gross, Mass. Department of Commerce & Development, Moderator
Jeanette Barnford, The Parks Council
Robert MacIntosh, Gateway National Recreation Area
Robert Yaro, Mass. Department of Environmental Management

SL9 Public Parks and Parkways: Cultural Resources as Infrastructure.
A workshop organized by the Public Works Historical Society to show the close relationship between park planning and an overall policy toward public works in an urban setting.

Howard Rosen, Public Works Historical Society, Moderator
John T. Carroll, Former NYC Commissioner, General Services
Michael C. Robinson, US Army Corps of Engineers
Marilyn Weigold, Pace Univ. at White Plains
Eugene P. Moehring, University of Nevada at Las Vegas

3:30-5:00pm Final Workshop Session

SA1 Morningside Park: A Case History
In some ways the stepchild of Olmsted’s great park designs for New York City, Morningside Park offers a unique case history in park planning, neglect and preservation, community involvement, restoration planning and adaptive reuse. Plans are underway to spend substantial funds while the question is still being debated: Is the original Olmsted design responsive to modern park requirements? Can it be? Should it be?

Alexander W. Allport, NAOP Executive Director, Moderator
Christiane C. Collins, West Harlem Coalition for Morningside Park—Contextual Preservation, Morningside Park
Tom Kiel, Friends of Morningside Park—Restoring and Preserving NYC’s Most Intact Olmsted Park
Gene A. Norman, Landmarks Preservation Commission—The Pros and Cons of Landmarking
Richard Heath, Franklin Park Coalition—Morningside Park’s Place in the Olmsted Legacy

SA2 Park Safety Comes in Many Forms: A Rediscovery of Olmsted’s Park Keepers, the Urban Park Rangers.
No concern is greater to a park-user than personal safety. What kinds of safety are essential and possible in an era of increasing park use? The concept of a Park Ranger, Olmsted’s recommendation more than 120 years ago, is being re-established as today’s Urban Park Ranger. Boston and New York have adapted this old idea in innovative ways and other cities are watching these initiatives carefully.

Vincent Lombardi, National Park Service, Moderator
Officer James Fanning, Central Park Police Precinct
Carolyn Angiolillo, Urban Park Rangers
Maurice Nixon, NAACP
Robert McCoy, Commissioner, Boston Park System

SA3 Master Planning and Design Consideration in the Restoration and Preservation of an Historic Park: Evolution or Revolution?
What are some of the important design intentions of major parks now undergoing restoration or master planning, and to what extent are they applicable to today’s park needs and budgetary realities? Through what process can those involved in historic park restoration arrive at final design decisions and what outside influences must they consider?

Christine Boyer, Columbia University, Moderator
Philip N. Winslow, American Society of Landscape Architects
Arnold E. Weddle, Sheffield University, Sheffield, England
Adrienne Bresnan, NYC Department of Parks and Recreation, Capital Projects Division
Joseph E. Brown, Senior Vice President, EDAW

SA5 The Olmsted Inheritance: What We Are Teaching in the Profession.
Olmsted’s place in the profession is subject to cyclical flux as new ideas come to dominate a field once totally dominated by his point of view. What do tomorrow’s park planners need to know, within what frame of reference, about the pioneers of landscape planning, and what are they being taught now?

John Furlong, Radcliffe Seminars in Landscape Design, Moderator
Jean McClintock Gardner, Earth Environmental Group
Peter Jacobs, University of Montreal
Reuben Rainey, University of Virginia
Program
(CONTINUED)

Parks, whether it be acquisitions, construction or restoration, are subject to great political, social and economic winds. Where they are blowing now, and where they may take the parks of the future will be considered.
Frederick Guthim, George Washington University, Moderator
Ann Satterthwaite, Washington
Ruth Messinger, New York City Council
Steven Brooks, Houston Department of Parks
Amy Meyer, San Francisco Park Commission

SA7 One Hundred Years After Olmsted: How Relevant to New Park Planning?
Can Olmsted still be used as a model for park preservation? If so, how must he be understood? If not, what philosophy of parks can replace his vision?
Martin Gallant, Vice Chairman, New York City Planning Commission, Moderator
Walter Hundley, Superintendent, Seattle Park System
Ann Buttenwieser, The Parks Council

SA8 The Preservation of Natural Scenery: State and National Parks in England and America.
Olmsted’s Yosemite Valley Report became the basis for the American National Parks system and has served as something of a model worldwide. The English model has similar goals, but uses a different approach. What is the best of both experiences which can be applied to the preservation of increasingly threatened natural open spaces?
Shary Berg, Frederick Law Olmsted National Historic Site Manager, National Park Service, Moderator
Victoria Post Ranney, Editor, The California Frontier, 1863-1865, The Papers of Frederick Law Olmsted
Malcolm McEwen, Bartlett School of Architecture and Planning

SA9 Audio-Visual Workshop:
1. “The Park,” 16mm. Produced by Elizabeth Barlow for the Central Park Task Force
2. “Creating a Livable City: The Olmsted Legacy in New York,” Video, prepared especially for this conference by the Channel-L Working Group
3. To be announced

5:00-6:00pm Open Forum: A Workshop Without a Topic.
An opportunity to raise other issues not covered in the normal schedule of workshops and speeches.

5:00-6:00pm Exhibits and Literature Exchange.

EVENING FREE

Note: Due to circumstances beyond the control of the Conference planners, additional panelists may be added to some of these workshops or substituted for listed panelists without further notice.
SUNDAY, SEPTEMBER 25
A DAY OF TOURS AND SPECIAL EVENTS

Note: Space and transportation limitations require advance registration for participation on any of the six all-day tours listed below. If you have already registered for this day of the Conference, you should have a ticket for the specific tour of your choice. If you have not, you may do so, provided space is available, during posted registration hours at the locations indicated. If for any reason you cannot use your ticket, please turn it in to a registration volunteer. If you wish to change your tour, please check with a registration volunteer, who will do everything to accommodate your preference if space is available.

ALL BUSES LEAVE MADISON SQUARE PARK, 23rd STREET BETWEEN FIFTH AND MADISON AVENUES AT THE TIMES INDICATED BELOW. PLEASE ALLOW AMPLE TIME TO GET FROM YOUR HOTEL OR RESIDENCE TO MADISON SQUARE PARK.

1. BROOKLYN'S OPEN SPACES 9:30am Departure

There is a grandeur to much 19th-century planning that may never be duplicated. The scale, the lavishness and optimism make some of the best modern projects seem modest in comparison. You'll really need the entire day to explore the wonders of Prospect and other Brooklyn parks. Frederick Law Olmsted and Calvert Vaux were the preeminent landscape architects of their time. Largely because of their planning—and Parks Commissioner James S.T. Stranahan's foresight—Brooklyn is the spacious, varied and livable city it is today.

This tour to Brooklyn's historic landscapes will be conducted by Albert Fein of Long Island University, and John Muir of the Prospect Park Environmental Center. It will include Brooklyn Heights Esplanade, Fulton Ferry State Park, Brooklyn Botanic Garden, Greenwood Cemetery, Sunset Park and Dyker Beach.

The tour will be joined by participating members of the Prospect Park Environmental Center and students from Long Island University.

2. QUEENS: A BOROUGH OF PARKS 9:30am Departure

This tour will introduce participants to Queens' vast expanse of parks, 3,500 acres of woods and green stretching over 15 miles from Brooklyn to Nassau. Central to this system is the 1,300-acre Flushing Meadow-Corona Park, created for the New York 1939-40 World's Fair and purposely located by Robert Moses at the geographical and population center of New York City. Additional parks included in this tour are: Highland, Forest, Kissena, Cunningham, Alley, and Crocheron.

Borough Parks Commissioner Diana Chapin will discuss the original planning of the system and the comprehensive planning for the maintenance of it today. Urban Park Rangers will examine Robert Moses' rise to power and his impact on the parklands of Queens. They will explore some of Highland Park's many wildflowers and lead a bird walk in Kissena Park. Other sites of interest will include: the terminal moraine, an historic bandshell and carousel, a grove of trees which contains many unusual species, nature trails, and the Vanderbilt motor parkway. The tour will also visit Astoria park set in a residential area with the

OLMSTED IN MASSACHUSETTS: The Public Legacy
A Report of the Inventory Committee of the Massachusetts Association for Olmsted Parks

EDITORS:
Eleanor M. McPeck
Keith Morgan
Cynthia Zaitzevsky

This publication has been assisted by grants and contributions from the Beacon Hill Garden Club to Radcliffe Seminars, the U.S. Department of the Interior, National Park Service through the Massachusetts Historical Commission, Hubbard Educational Trust, Chestnut Hill Garden Club, Worcester Garden Club and Lynne T. Brickley.

Massachusetts Association for Olmsted Parks
Brookline, Massachusetts, 1983
Program (CONTINUED)

Triborough Bridge as a backdrop. Separate from the tier system, this park is symbolic of Robert Moses' vision of grandeur in park development. Lunch will be a picnic in Forest Park.

3. OLMSTED ON STATEN ISLAND, 9:00am Departure

Having lived and farmed on Staten Island for many years, Frederick Law Olmsted knew the countryside well when he returned to conduct a comprehensive survey of it in 1871. His report, a set of recommendations for the planned development of a major open space, was unique in its attention to the ecology and environment of the area. This tour will be conducted by Barnett Shepard, Executive Director of the Staten Island Historical Society. It starts with a ferry ride across scenic New York Harbor, and proceeds through Hamilton Park, a 19th-century suburban community, to the Sailors Snug Harbor Cultural Center. Sailors Snug Harbor was established as an institution for "aged, decrepit, and worn-out sailors," none of whom remain. The center is now the site of the Staten Island Botanical Garden and headquarters to numerous cultural organizations.

After a short walk through the Garden the tour will travel by Clove Lakes Park to the Staten Island Greenbelt. Despite unbridled development all around the Greenbelt, some 4,000 acres of open space, containing a great array of values—botanical, geological, historical, and scenic—still remain. A highlight of the tour will be lunch in the heavily wooded High Rock Park, where James Rossi, Director of the Nature Conservation Center, will present the Staten Island Department of City Planning "Greenbelt Study" for discussion. Other tour sites include the Vanderbilt Mausoleum and Cemetery, a collaborative work of FLO, Sr. and foremost architect of his time Richard Morris Hunt; Olmsted's first Staten Island home, the Pollock-Olmsted House, where he farmed and established an experimental nursery, and historic Richmond Town.

The tour will conclude with a "Victorian Tea" reception at the Staten Island Institute of Arts and Sciences, where two exhibitions will be on display: "The Art of the Olmsted Landscape," and "Staten Island Landscapes," organized in anticipation of the Conference. The tour will be joined by interested members of the Institute and other hosts living on Staten Island.

4. LONG ISLAND AND THE GREAT ESTATES 9:00am Departure

In the period of America's gilded age, when great empires were built and large industrial fortunes amassed, Long Island became a center for the splendid country homes of the well-to-do. This tour is designed to give the visitor a flavor of the period, both through a lively narrative en route and leisurely visits to significant properties.

The first stop is "Planting Fields," the estate of the late William R. Coe. Its picturesque manor house, planned by the architects Walker and Gillette in 1919, is situated within a naturalistic park designed by the Olmsted Brothers firm. The second stop is Old Westbury Gardens. "Westbury," the estate of financier John S. Phipps, is the work of architect George A. Crawley and is in the English Baroque style. Its formal gardens, terraces and avenues, were also designed by Crawley. Following a picnic lunch participants will tour the mansion and its collection of 19th-century furnishings. The final stop is the south shore estate of railroad magnate William Bayard Cutting. The house, planned by architect Charles Haight, has a fine collection of Tiffany windows and is approached through an entrance drive designed in 1887 by Frederick Law Olmsted. Sr. Participants will also visit the Olmsted-designed Arboretum before boarding the bus for the return trip to the New York Botanical Garden Reception.

5. TOUR TO ESSEX COUNTY AND MORRIS COUNTY, NEW JERSEY 8:30am Departure

The Essex County Park Commission, the first county commission in the US, started to construct parks in 1895. From 1897 to the 1960's, the Olmsted firm consulted on the system's design and on more than 39 individual parks. The tour will introduce visitors to spectacular examples of architectural excellence in Newark, the nation's third oldest city (founded in 1666).

Sight-seeing starts at the Newark Public Library, where tour guide Elizabeth Del Tufo, Essex County Parks and Recreation Director of Cultural Affairs, will interpret the featured exhibition "Olmsted in Essex County." The tour will then proceed to the 485-acre Branch Brook Park, New Jersey's only park on the National Register of Historic Places, and site of the annual Cherry Blossom Festival. Started in 1896 by Bogart and Barrett, the Olmsted Brothers provided revised plans and supervised construction of the park after 1899. Following a tour of this extensive landscape design the tour will continue to the elegant Clark mansion, now known to the community as the North Ward Cultural Center. The 28-room mansion, modeled after Scottish castle and French Provincial architecture, was planned by the architect William Halsey Wood for the Newark Thread Company.

The tour will then travel to Verona Park for a walk through this delightful Olmsted-designed suburban retreat. The final stop will be at Fairleigh Dickinson University. Formerly known as the Twombly Estate, this 200-acre landscape was planned by FLO, Sr. and executed by John Charles Olmsted in 1893. It is a fine example of an adaptive re-use. McMurr, Mead and White designed the home as an English country manor in the Neog-Georgian style. Olmsted's grounds were meant to match the home and become a private park for the Twomblys. David Bosted, a planner with the State of New Jersey, will guide the tour through the grounds of sweeping lawns and curving drives before returning to New York and the Conference Wrap-Up Reception. Time permitting the tour will pass through Plainfield and see the Shakespeare Garden in Cedarbrook Park, designed by the Olmsted Brothers in 1927.

6. TOUR TO RIVERSIDE, MORNINGSIDE AND FORT TRYON PARKS, THE CLOISTERS PLUS DOWNING PARK IN NEWBURGH ON THE HUDSON, 8:30am Departure

The day begins with a guided tour of Riverside Drive and Park to enjoy the views and vistas of this long waterfront park as we explore the design features, and learn the history of the statues and monuments along the Riverside Park Esplanade. The tour will continue along the historically rich drive to Morningside Park, a work designed by Olmsted and Vaux in 1887. Guides from the Friends of Morningside Park will discuss the natural features of the park and architectural highlights of the noted designers Jacob Wrey Mould and Auguste Bartholdi, that make this park the
Program (CONTINUED)

architecturally spectacular and topographically unique urban landscape that it is. The tour will include a walk to the controversial 1968 Columbia University gymsite excavation and current preservation work initiated by Friends of Morningside Park.

Next stop on the tour will be at Fort Tryon Park near the northernmost tip of Manhattan. Located high above the Hudson River, it commands a dramatic panorama of the Palisades and lower Hudson River valley. The rock-cliffs, rugged terrain and mature oaks add to the natural splendor of this park, made all the more unusual for its proximity to such a densely populated urban center. The development of the land into a park was sensitively executed by Frederick Law Olmsted Jr. for John D. Rockefeller, Jr., who, upon its completion, donated the park to New York City. Olmsted Jr., meticulously observed and highlighted the historic and natural features of the land, even including the preservation of the New Jersey Palisades in his plans. The Friends of Fort Tryon Park will lead the tour that will include The Cloisters, a branch of the Metropolitan Museum of Art devoted to the art of the Middle Ages, where the original Olmsted & Olmsted model of Fort Tryon Park will be on display in the Romanesque Hall. Echoing the monastic architecture of southern France in the twelfth century. The Cloisters is the focal point of the park's design and is situated statuesquely on a rocky hilltop overlooking the Hudson.

Lunch by the Unicorn Cafe and a look at the "Heather Garden," currently being restored to the original plan by the New York City Department of Parks & Recreation, with help from the Frederick Law Olmsted National Historic Site in Brookline, MA, the Greenacre Foundation, and the Horticultural Society of NY, will end the first half of the tour.

The tour will then travel up the Hudson River to Newburgh, NY to see the 19th-century landscape architecture inspired by the writings of Andrew Jackson Downing, including works by Frederick Clarke Withers, Calvert Vaux and Alexander J. Davis. It was Downing who invited first Vaux in 1850 and then Withers from England to develop Italian villa, Gothic, Tudor, and rural Gothic styles to add architectural form to the "Picturesque." The tour will be met at the Hasbrouck House overlooking the Hudson River, a former residence of General George Washington and the first designated historic site in the United States. Here it will be met by Tom Kyle of the Newburgh Preservation Association and begin the guided walking tour through the Newburgh Historic District. Many of the tour sites will be works listed and described in Villas & Cottages by Calvert Vaux: The Suburban House by Downing and Vaux, "The City Club" by Downing and Vaux, The David Moore House by Davis and Vaux, and the "W.E. Warren House," designed by Vaux and said to be his best residential work. We will end the tour of Newburgh with a reflective stroll in Downing Park. Thirty years after Downing drowned in the Hudson River, Olmsted and Vaux collaborated in the design of Downing Park in Newburgh as a memorial to their former associate and mentor. Even today, the sign at the edge of the park reminds us how current is our history, and how immediate our interest and concern for the American park legacy.

5:00-8:00pm CONFERENCE CLOSING RECEPTION

The New York Botanical Garden, Bronx Park

Host: The Hon. Carol Bellamy, President, New York City Council

Welcome: Donald Bruckmann, Chairman of the Board, NYBG

Dr. James M. Hester, President, NYBG

Farewell Remarks: Charles C. McLaughlin, Betsy Shure Gross

This final event of the 1983 Conference will be held in one of the most beautiful sites in New York, the Enid A. Haupt Conservatory at the New York Botanical Garden, an acre of gardens under glass. Saved from the wreckers' ball, the magnificent turn-of-the-century conservatory contains eleven connecting galleries and pavilions, each with a different plant environment. A palm court, a fern forest, historical gardens and a gallery of hanging plants grow in separate greenhouses alongside tropical plants and deserts of the New and Old World. The reception will be held in the Conservatory, and tours of it will be available.

Note: By advance reservation transportation will be arranged to the La Guardia and Kennedy airports direct from the New York Botanical Garden at 6:00pm and 7:00pm.


Darrel Pettit, Linda Stein, Corey Freyer, Laura Zadunaisky, Tom Kiel, Doria Tenka, Faye Allport, Staff and Staff Volunteers; Harry Ozawa, Accounting; James J. Gallagher, Auditor; Alexander W. Allport, Editor; Mary Ellen W. Hern, Mary Lou Allport, Assistant Editors; Michelle Jarzombek, Shary Page Berg, Darrel Pettit, Contributors; Alex Reichenbach, Design and Layout; Artistic Typesetting, Graphically Speaking, Typsetting; Heart of the Lakes Publishing, Printers.
Speakers, Moderators and Panelists

Prof. John Alexopoulos
In the Olmsted Tradition: Kenney in Hartford (SL7)

Mr. Alexander W. Allport
Community Organization for Park Preservation (SM1)
& Morningside Park: A Case History (SA1)

Ms. Carolyn Angiullillo
Park Safety Comes in Various Forms:
Urban Park Rangers (SA2)

Mr. Albert F. Appleton
Reconciling Competing Perspectives of Park Use (B1)
Greenbelts, Park Systems and Waterfronts:
Critical Elements of Livable Cities (SM4)
& Wildlife in an Urban Park (B3)

Ms. Jeannette Bamford
New Models for Park Planning (SL8)

Ms. Elizabeth Barlow
Managing an Historic Park (SM5)

Mr. Kent Barwick
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Dr. James B. Bell
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Note: Two letters and a number indicate workshop session and number: B1 = Brooklyn 1, etc. SM = Saturday Morning, SL = Saturday Lunch, SA = Saturday Afternoon. Capitalized titles indicate address. Titles without number indicate presentation at peer group meeting. Italicized titles indicate automated audio-visual presentation.
Green Towns And Cities, UK/USA 1984,
Congress To Convene In Liverpool July 10-14, 1984

In collaboration with numerous public, private and voluntary agencies on both sides of the Atlantic, including the National Association for Olmsted Parks, the Dartington Institute in England is organizing a UK/USA Green Towns and Cities Congress on park renewal and urban greening. It will be held in Liverpool, the town where Olmsted first landed in Britain, from July 10-14, 1984.

Its purpose: to highlight the historic heritage of urban parks in the United Kingdom and the United States; to consider the problems of providing open space in urban areas; to promote both the renewal of existing parks and the creation of new green spaces in cities and towns to meet modern needs; and to address the policy, financial, management and training questions which these goals create.

The United Kingdom has a fine heritage of urban parks, created by Nash, Repton, Paxton and others. These parks helped to inspire Frederick Law Olmsted and other founding fathers of the city park movement in the United States. In both countries, the parks continue to serve a vital purpose. But, many of them suffer from vandalism, neglect and obsolescence while other parts of these cities still have no significant open space, or their environments are blighted by neglected land, ugly buildings, litter and traffic.

The past few years have witnessed a revival of interest in urban parks and open spaces and a growing concern with the "greening of the cities." The National Association for Olmsted Parks has held a succession of national and international conferences on the subject. The American Society of Landscape Architects has devoted increasing attention to it. Large cities, such as New York and Boston, have made historic restoration a primary focus of many of their park improvement and capital budget projects. In Britain, local authorities and voluntary bodies are tackling park renewal, creating city farms, gardens, nature reserves, walkways, circle routes and other green features. The Green Towns and Cities Congress is designed to support, spread and accelerate this movement.

Gathering in Liverpool, the Congress will coincide with the International Garden Festival being held there throughout the summer of 1984. Delegates to the Congress will be able to visit the parks of Merseyside, including especially Birkenhead Park designed by Joseph Paxton, where local authorities have offered their help in organizing a series of events associated with the Congress.

A separate but related initiative, begun by the Dartington Institute, is a campaign, launched jointly with the Inter-Action Trust, Ltd., to encourage local authorities, communities and voluntary organizations throughout Britain to promote the enhancement and imaginative use of urban parks and gardens in July, which has been declared to be Park and Gardens Month, 1984, in Britain.

In addition to the Institute, the 1984 Congress is sponsored by the Department of the Environment, the Merseyside County Council and the University of Liverpool. Convenors include NAOP, the Landscape Institute, the Association of County Councils, of District Councils and of Metropolitan Authorities, the Chief Leisure Officers Association, the Civic Trust, House Builders Federation, Royal Town Planning Institute, Sports Council, Town and Country Planning Association and the Institute of Leisure and Amenity Management.

Notes
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Fact Sheet

Annual Conference

NAOP regularly sponsors national Conferences, bringing together landscape architects, urban planners, park administrators, scholars and writers, elected officials and business and community leaders to learn of Olmsted's work, assess park projects and develop plans for dealing with the protection and restoration of their parks. Such meetings, lasting several days, have been held in Buffalo, Boston-Brookline and Chicago-Riverside. In 1983 the conference, the first on an international scale, will be held in New York City on September 21-25.

Semi-Annual Member Newsletter

This 16-24 page publication is free to members and is sold to others interested in historic information on Olmsted the man, his work and the work of his sons and associates. It includes events at the Frederick Law Olmsted National Historic Site; the progress of the Olmsted Papers; and news from around the country on community activities in support of park preservation, protection and restoration. Through it, too, the interested press is kept informed of NAOP's work.

National Inventory & Assessment

Begun in Massachusetts and New York, the comprehensive gathering of information on the history and current status of all Olmsted parks will provide a first comprehensive overview of what was done and what has happened since to the Olmsted legacy of design, and will provide guidance to professionals and lay leaders on which to plan the future preservation of the Olmsted parks. This project is supported, in part, by a grant from the National Endowment for the Arts, and is also underway in Chicago and elsewhere. The final product will be a 1980s Case Book on each Olmsted park, computerized for easy reference.

Organization for Park Preservation

Through the sharing of experiences, regular Steering Committee meetings, field visits and continuing personal consultation, plus the preparation of planning documents and program outlines, the Association assists pro-park citizen groups to organize and maintain strong park advocacy organizations which work with public officials and the media to create a greater understanding of the significance of the historic Olmsted parks, generate public and private support for their preservation and encourage safe use and wise maintenance of them.

Reference Service & Information

In cooperation with the FLO National Site and the Frederick Law Olmsted Papers at the Library of Congress, the Association answers specific questions about Olmsted plans or parks and helps to point an investigator toward additional sources of information. It publishes periodic lists of plans and parks and disseminates its information as widely as possible. NAOP speakers are available to accept out-of-town engagements and further stimulate interest in all park-related matters.

A nonprofit, membership organization dedicated to the appreciation and preservation of Frederick Law Olmsted's gifts to the American landscape and urban open-space planning.