BOARD OF TRUSTEES

At the NAOP annual meeting on April 22, 1988, in New Haven, Connecticut, the following officers and Board Trustees were elected:

Officers

Chairman: Sanford Parish (CT)
Vice Chairs: Clyde Eller (NY)
            Catherine Joy Johnson (WA)
            Jerrold Sonesbe (IL)
Treasurer: Charles Beveridge (DC)
Aust: Treasurer: Eric O'Brien (MA)
Secretary: Eleanor Ames (ME)
Assoc. Sec.: Arlyn Levee (MA)
Trustees: Helen Haddick (OH)
          Donald Harris (WA)
          Eloise Hirsch (PA)
          Karst Hoogeboom (RI)
          Gretchen Hull (WA)
          Gary Kessler (IL)
          Laurie Olin (PA)
          Theodore Osmundson (GA)
          Marion Pressley (MA)
          Nicholas Quennell (NY)
          Elizabeth Barlow Rodgers (NY)
          Ann Satterthwaite (DC)
          Tupper Thomas (NY)
          Barry Tindall (VA)
          Erma Trantor (IL)
          Dana White (GA)

Loretta Neumann and Christopher Scott have stepped down from the Board of Trustees.

APRIL 1988 WORKSHOP: NEW HAVEN

The NAOP workshop, "Restoration of Olmsted Landscapes in Connecticut," was held in New Haven, CT, on April 23rd, in cooperation with the Connecticut Trust for Historic Preservation and the New Haven Colony Historical Society. The attendees were given the grand tour of Edgewood and East Rock Parks. The highlight of the tour was a brief stop under a gazebo in Edgewood Park while staff from the Parks Department showed aerial photographs and original drawings for designs done by the Olmsted Brothers for several New Haven Parks.

NAOP ADMINISTRATOR

Phyllis Knowles has been the Administrator for the NAOP since March, 1988. Phyllis has a BA in Psychology, did graduate work in Philosophy, and holds an MBA from American University. She brings a wealth of experience in high level volunteer work, as well as executive skills gained as an manager for the international division of a manufacturing firm.

STILL TIME TO RENEW

NAOP’s membership year runs from May 1, 1988 through April 30, 1989. If you have not yet sent in your dues, please make your check payable to NAOP and send to the address above. Dues are:

Seniors/Students 10.00
Individuals 25.00
Non Profit Inst. 100.00
Corporate 150.00
Sustaining 500.00

MASTER LIST STILL AVAILABLE

The Master List of Design Projects of the Olmsted Firm 1857-1950 is available from NAOP at a cost of $20.00 per copy. This price includes packaging and mailing. Members of NAOP may purchase a copy for $16.00. Please make checks payable to NAOP and mail to NAOP at 5010 Wisconsin Avenue, NW, Room 308, Washington, D.C., 20016.

NEWS AND NOTICES

BALTIMORE, MARYLAND

The Friends of Maryland’s Olmsted Parks and Landscapes has reprinted Report Upon the Development of Public Grounds for Greater Baltimore, written by the Olmsted Brothers in 1904. Copies are available for $12.00 from Sandy Sparks, 2942 Guilford Ave., Baltimore, MD 21218.

BUFFALO, NEW YORK

There is renewed interest regarding the preservation of Front Park, the gateway park between Canada and the United States. Front Park was designed in the late 1860s by Frederick Law Olmsted and Calvert Vaux. There is hope that with the new trade bill between the two countries, some funds may be directed to restoring the prominently situated park.
JACKSONVILLE, FLORIDA

The Memorial Park Association was organized in March of 1986 to watch over the continued preservation of Memorial Park. Memorial Park was designed in 1921-22 by the Olmsted Brothers and was completed in 1924. The park was dedicated to Florida's dead in World War I. In March of 1985, Memorial Park was listed in the National Register of Historic Places. The Association, led by President Anne F. Freeman, received a state grant in January of 1988 for developing landscape plans using Olmsted's design as a guide. A firm was chosen in March to prepare the landscape plans. Winged Victory, a statue designed by Charles Adrian Pilars in 1924 is the focal piece of the park.

LOUISVILLE, KENTUCKY

The Louisville Friends of Olmsted Parks is inventorying and documenting public, private and institutional design projects in Louisville and the surrounding area completed by Frederick Law Olmsted and his firm. In June, 1987, the Friends received grants from the Kentucky Heritage Council and the City of Louisville to complete an inventory and produce a 'catalog' of plans, correspondences, photographs, personal papers, memoirs, manuscripts and reports related to Olmsted's work in Louisville.

A local historian, Dr. Carl Kramer, has written an interpretive essay on F.L. Olmsted and the Olmsted Firm. The publication will include photographs and historic plans to illustrate projects then and now. Publication is expected sometime in the late summer. For more information call Anita Solodkin at 502-459-0440.

WASHINGTON, D.C.

The Library of Congress has complete the microfilming of the 76 volumes of letterpress books, the "A" series of the Olmsted Associates Records in the Manuscript Division of the Library. The volumes contain the outgoing correspondence of the Olmsted Firm from 1884 through 1899. The 42 reels of microfilm and two-reel index are available for purchase from the Library of Congress ($23.00 per reel) or on interlibrary loan. The Library is now beginning to microfilm the 523 boxes of correspondence files in the Olmsted Associates Records "B" series, a process that will take two to three years.

SPECIAL EVENTS

Dana White, Charles Beveridge, and Tupper Thomas will be participating in the activities planned for the symposium, "Shaping Nineteenth Century New York: Politics, Planning and Reform, 1860-1910," to be held April 15 and 16, 1989 at the Museum of the City of New York in conjunction with the exhibit "Calvert Vaux: Architect and Planner."

The City of Rochester is celebrating the centennial of its Olmsted park system this year. On October 4th Charles Beveridge will be lecturing on the significance of the Rochester park system in Frederick Law Olmsted, Sr.'s design career. The lecture will be at the the Strong Museum where an exhibit on Olmsted's works will open in September, one of the many events planned during the centennial.